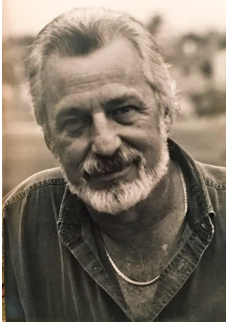


“IF WE CANNOT RECONCILE ALL OPINIONS, LET US ENDEAVOR TO UNITE ALL HEARTS.”

NEW-HARMONY, (IND.) June 1, 2019



**CLEMENT BIDDLE PENROSE VII  
GIFTED ARTS CULTIVATOR,  
ARTIST MUSICIAN,  
ROBERT OWEN DESCENDANT  
PASSES AT 76**

Clem Biddle Penrose VII was born in 1943 to Elizabeth Crawford and Clement Biddle Penrose VI of New Orleans, Louisiana. He passed away amongst family and friends at his home in New Harmony, Indiana on May 5, 2019. He is survived by Branden Favre, the son of his sister, Linda Penrose-Favre and her husband Ronnie Favre, of New Orleans, La., who are both deceased.

At age 12 and with the encouragement of his three “Aunties” on his mother’s side, Clem was enrolled in art classes, studying with New Orleans’ artist John McReady. In 1966 Clem first traveled from the Gulf-coast, to New Harmony, the home of his ancestor, David Dale Owen, where he was welcomed warmly by his cousins, Jane Blaffer Owen and Kenneth Dale Owen. Clem would be mentored by them and become a part of their family. He received a BFA from the University of Southern Mississippi and won the National Collegiate Sculpture contest for his heroic scale bust of Andrew Jackson. He went on to receive his MFA in Painting and Art History From Pennsylvania State College.

Clem had an innate sense of balance, whether it was in his oil paintings, watercolors, pen and ink, lithographs, sculpture, or as a musician and songwriter. While art was his grace, music was his muse. New Orleans was a hot bed of

musicians at the time; he picked up gigs playing with the likes of New Orleans musician, James Booker. From there he crisscrossed the country playing his guitar, singing and writing songs. Kenneth Owen once called him the family’s “traveling troubadour.”

While his wanderlust was never extinguished, he decided to settle down in New Harmony where he founded The New Harmony Artist’s Guild, a non-profit arts collective that featured regular folk dance nights, music and poetry nights, and open music “circles” or what he dubbed “A circle of friends.” His free-spirited gatherings proved to be a unique success. Penrose found that by combining the irresistible spirit and hospitality, learned in his hometown of New Orleans, with his own brand of “Hoosier Hospitality,” he could simply allow each musical participant a “turn” at choosing or leading the next selection, and in doing so, all felt included and inspired.

His spirit, his music, and his jams will continue to grace music nights at the Owen Community House.

We would like to thank his friends and family who were there until the end: Christian Rowe, Steve Lucas, Annie Owen, Abigail Owen-Ponetz, Erik O. Arneberg, Owen Lewis, and Christopher Layer.

Memorial donations may be made in Clem’s name to his beloved non-profit: The New Harmony Artists Guild Inc., Box 27, New Harmony, IN 47631

A service will be held at St. Stephen’s Episcopal Church, 512 Granary Street, New Harmony, Indiana at 11:00 AM on Monday, June 3, 2019.

**LARGEST DRUG BUST  
IN POSEY COUNTY HISTORY!**

*by: Dan Barton*  
**June 2019**

That’s saying something! A combined federal, state, county and Mt. Vernon P.D. force of over 100 officers raided alleged

drug dens all over Mt. Vernon and made 38 drug connected arrests on Thursday, April 25th. This is not news to most of you out there, but it bears repeating because it was such a well coordinated effort between the FBI, Indiana State Police, Posey County Sheriff’s Department and the Mt. Vernon Police, that it set an all time county arrest record. Let’s hope the guilty ones get the big time.

To put this operation into perspective, Mt. Vernon has a population of about 6,600 people and the 38 arrests make up about .58% of that city’s population. If this were NYC, with a population of around 8,400,000, that .58% would calculate to an arrest total, in one day, of nearly 48,720 people, on drug related charges. WOW! That would be on every news channel in the nation for days. So I say congratulations to all of those in law enforcement who participated in this remarkable bust!

The only fly in the ointment here is that it’s effect always seems short lived. This is the fifth large, coordinated drug sweep since 2011, and still this menace continues to resurge. In 2011 they arrested more than 21 people in two combined sweeps, in 2014 they arrested 14 people and in 2016 it was 13 alleged dealers. Now in 2019, they’ve arrested 38 people.

Each time someone from law enforcement, whether it happens to be the county prosecutor or the county sheriff, makes exactly the same statement, that this should send a clear message to the drug dealers who prey on victims in our community.

In each case this criminal element goes right back to business as usual when the dust settles. Some of them, on the five lists, are even repeat offenders. I saw Andrew Rollins on at least two of these lists of names, also Alex Parrish. Several have the same last names, as if it’s a family enterprise, like being a lawyer or politician. So, are they really getting the message? Or are the sentences they receive too lenient; putting them right back on our streets a short time after so much effort has been put forth by our law enforcement community?

Are our prosecutors and judges going too easy on these alleged drug dealers? Should police be making drug arrests on more of a daily or weekly basis instead of waiting for the numbers to jump up and be so impressive? They are running these raids about once every year and a half to two years. How about taking out the street level dealers on a more regular basis and break up the chain of activity that they've gotten so comfortable with?

The Gazette had gotten a couple citizen complaints in the last year about unusual activity that they were spotting in Mt. Vernon, which looked openly suspicious, but that the police were not doing anything about it, they said. One source thought that the police were laying off drug busts as a move to spare any more damage to Posey County's image. The other actually believed the police were preparing for another mass foray. So it was out there and the public knew it, or at least suspected it. It's likely the police were even more aware. Maybe the delayed actions by police are not working as well as should be expected.

These drug rings can make an enormous amount of money in a year and half to two year abeyance of law enforcement activity. It was reported that the police found more than \$10,000 in the drug raids. Is that their daily take? Weekly? If it is, then their annual take could be in the millions. Losing a few thousand dollars and a few low level repeat offenders for a few months every year wouldn't really be putting much of a strain on their resources. Or sending them much of a threatening message. Especially since these organizations probably emanate from outside our county and state.

One of the individuals arrested in the drug sweep was Mt. Vernon resident, Jacob West, who was also charged in connection with the theft of Poss McDurman's automobile in New Harmony, in mid April. Law enforcement labels this as a "residual crime." If guilty, it looks like West may have gotten back to Mt. Vernon just in time for the bust party. It wouldn't be the first time, and it won't be the last, that criminals have drifted up to New Harmony from Mt. Vernon or from Illinois to do their dirty work. So far they've almost always been caught. Remember the three arrests in New Harmony in 2014 of the alleged drug ring operating out of the Harmony Inn?

What follows are the names of those arrested on April 25, 2019:

Lana Black, Daniel Choate, Joshua Harcett, Terry Holbrook, Jason Lemberg, Tiyo Lewis, Jamie Lueder, Daniel McCarty, Derek McCarty, Ashley Mosely, James Neighbors, Macer Ours, Kevin Owen, Kristina Phillips, Jeremy Ricketts, Andrew Rollins, Damian Schile, Andrew Schmitt, Karen Sitzman, Deandrea Smith, Jerome Stewart, Connie Store, and Residual arrests made of: Haley Morrison, Jon Sellers, Amy Neighbors, Miranda Jo Wallace, Michael Phillips, Ryan Schockley, Kunta Stewart, Marlin Meriweather, Xavier Smith, and Justin Meriweather.

## FEATHERED FRIENDS - PART II

*by: Dan Barton*

[Last month we left Birdie Beau in the midst of challenging the pane glass window on the North and East side of 505 Main's facade. Now we resume our story!]

Beau came zipping out of the high ceiling at his top speed. "WHAM!" He smacked directly into the large east facing window on the north side of the building facade. I saw him hit. And I think Belle saw it also. He seemed to slide down the pane fluttering onto the sill and I was hoping it had only stunned him, as these collisions sometimes do to our little aerial acrobats. But no, I'm sorry to say, that was Beau's final gallant attempt to free himself and his Belle from the building's clutches. I went over and picked him up, still hoping for a heartbeat or a movement from his lungs. Nothing! Stillness! He was gone.

I decided to lay him outside on the top step of the front vestibule. Even then, I thought that if he were just unconscious then the air would refresh him and he'd fly away. But that never happened.

In the meantime, Belle had perched quietly on a hanging lampshade. She was no longer fluttering or chirping. She sat silently all puffed up as though she were cold. I knew she wasn't cold because the building was warmer than what she was used to outside. "Maybe," I thought, "birds really can experience grief at the loss of a mate, similar to ourselves and other animal species." She didn't move. I put a small shallow tray of water on the window

sill of one of the north facing windows. "If she was in some sort of shock," I was thinking, "the water might do her good."

At this point I knew something more drastic on my part had to be done to save this little bird and to get on with my work. "Simple!" says I. "Just get a small bird cage, put bird-feed in the tray that hangs inside it, move it up to her favorite west facing window and when she goes in to eat, 'Voila', slam the cage door." Nothing to it. I'll just run down to the new Dollar General, get bird-feed, get bird cage and it's all said and done. Just like that!

In the meantime as I was getting ready I called Betty Barnett. Betty takes care of 505 Main Street. She does the cleaning, dusting, vacuuming, etc, to let her know that we would be having a bird clean-up matter to deal with when this was all over. Betty said that we could catch birdie in a net and release her, she had two nets and would bring them right away. "Not yet!" I said. I want to try the bird cage idea first, thinking of the difficulty the 20 foot ceilings would cause us in trying to corral that winged torpedo.

Well! No birdcage at D.G., but they did have bird feed and a feeder. On I went to west side Evansville. No luck. The pet store on Franklin Street only had a large generic looking cage that wouldn't work for my idea, and for only a mere \$78.95. Nope, I said, "I'm not paying a \$100 bucks for a cheap oversized birdcage." Back to New Harmony and Betty's "net" idea.

We chased that little *Carpodacus Mexicanus* around that building for a good hour. I had her twice and she made herself small and squeezed through my net. Betty had her once upstairs but she got lose when Betty released the net to get a better hold. Out she flew from Betty's net. "She's gone, Dan!" Betty yelled from the mezzanine. "She got out of my net and I think she flew out the door!" "Good!" I yelled back. What a relief. Just to be sure we searched that building from top to bottom, North to South, East to West. Nothing. No Belle. Gone!

Betty went home and I decided that I'd had enough for one day and went home myself. No sense in trying to concentrate after all of that!

Next morning. A new day dawn's. I go into 505 Main Street from the back door - and close it - then proceed upstairs to begin what I started the day before. All's quiet,

not a sound, just as I like it. So, there's the blank page of the memo pad staring straight up at me from my desk, and what do I experience? A *deja vu* moment. Chirping. That's right! Chirping. Where the heck was she? We had looked everywhere. Honestly. Everywhere. And no Belle. But big as life there she was tweeting away on a fan blade. "Okay!" I said to her. Now you've had it. No more Mr. Nice Dan. Now I take off the kid gloves. No little Tweety bird is going to outsmart me! I'm not Sylvester the Cat, you know! As I was already sitting at my computer, I decided on a more diabolical plan, a more human approach. I ran up YouTube and put on Finch calls, figuring that she might come and perch on my flatscreen. Then I could catch her gently, as I had seen it done, and release her to the great outdoors. I put those Finch calls on for half an hour and Belle paid no attention. "Okay!" I said to myself, if kindness doesn't work then I will try "Fright!" That would send her scurrying out the door. First I put on the calls of the Red Tailed Hawk. Nothing. Belle was still whistling her little melody. Then I put on the Peregrine Falcon. Again, nothing. Finally, I drew out the nuclear option, "The American Bald Eagle!" Zowey! That one even scared me, but Belle only gave a little flutter and flew over to the north facing window sills. Another zero!

I have a very large, wooden ornamental bird cage in the front window of 505 Main Street, but this, up till now did not seem to be a good option, because I couldn't get it up to Belle's favorite window perch on the mezzanine. That cage is awkward and probably weighs a good 50 pounds. But, I decided, if I can't get the cage to Belle, maybe I can get Belle to the cage. The entire top comes off the cage quite easily and there is also a small door in the front of the cage. I removed the top (the roof) and put Belle's water inside. I also put the bird seed and bird-feeder I had bought at D.G., inside. Roof off, door open. I got the long pole that I, on rare occasion, use to clean the front windows of 505 with, and held it ready at a distance, in order to push the little door closed when Belle got used to the big cage. She flew to the top of the open cage and peered inside. "Sqwack!" she said as she looked down at her bird feed and sunflower seeds.

She would hop in and hop out, hop in and hop out. Eventually she got used to the new arrangement, as I sat patiently

watching. She flew to her window sill and I went over and put the roof back on the cage. When she returned, she looked curiously at the closed roof but right away spotted the open door at the bottom of the cage. In she went. Slam went the door from my push of the pole. My problems were over and so were Belle's.

I called Betty to let her know. We decided to carry the cage outside the next morning for the big release. Next morning, Betty was right on time and we proceeded to take Belle and the cage out the front door to Main Street. It didn't take long. Off came the roof and instantly Belle was zipping into the wild blue yonder. Betty said that she thought that Belle actually did a loop de loop as she flew away. It wouldn't surprise me in the least.

Three days of man against bird, but both of us are happy. Belle got her freedom back and I got a pretty good bird story. But it does make me think about the minor importance of writing a story compared to the freedom and the life of my Feathered Friends.

Thanks Betty. I couldn't have done it without your help.

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**LETTER TO FEMA FROM  
COUNCILMAN DAVID FLANDERS!**

*by: Dan Barton*

**June 2019**

Councilman David Flanders noted in the May, New Harmony Town Council meeting that he had sent a letter to FEMA Project Engineer, Christine Gaynes, in Chicago, Illinois, addressing his concerns with the possible new Flood Plain study they are planning over the next two years. Rather than summarize his statements, the Gazette has decided to run some of the body of page 1 and page 2 of that letter in this June edition of the New Harmony Gazette:

Dear Ms. Gaynes:

My name is David A. Flanders and I am an elected member of the New Harmony Town Council...

The initiative in your April 12th letter is an unexpected one. Since the imposition of the 2014 flood map, and over the last three years in particular, I and other residents have been awaiting the results of a recalibration of the base flood elevation for

New Harmony following the completion of the coordinated efforts by the States of Indiana and Illinois to correctly and accurately measure water retention and flow on the Wabash River. We understood the data to be in hand and analyzed and were informed by representatives of the Indiana Department of Natural Resources (DNR) that a recalibration would be completed promptly. Almost three years later we receive your letter instead: which suggests our hopes and expectations were misplaced...

First, can you please describe in greater detail the 2015-2016 "Discovery meetings" held in the Watershed, what issues were identified and evaluated and what specific deficiencies or discrepancies were identified about the 2014 map that presumably are the basis for FEMA initiating this two-year study? Why is this process being implemented now? Were there issues unique to New Harmony's map, or the Lower Wabash River Watershed map, identified in the meetings and/or subsequent FEMA and DNR reviews?

Your letter states that over the next two years, hydrologic and hydraulic analysis will be developed "for select stream stretches in (sic) Town of New Harmony and used to determine new Special Flood Hazard Areas (SFHA) that will be presented on draft work maps".

Can you more precisely describe the timetable in which these analyses will be completed?

For example, are the New Harmony and Lower Wabash analyses and draft maps dependent on completion of all or most of the analyses of the other 41 "stream stretches" identified in the four-basin flooding source map included in your letter? In other words, are the analyses done in a particular sequence? Where does New Harmony fit into the schedule? And do decisions (tentative or otherwise) regarding our (or any) new map require completion of analyses or maps for all 42 stream stretches?

You state in your letter that, in part, its purpose is to give notice of the modeling methods that will be used to evaluate and map the stream stretches. The modeling methods are quite technical; is there a layman's description of what is being measured by the methods?

Is the process being employed governed by particular government regulations?

Is there, for example, a CFR reference

(Code of Federal Regulation) that the town could review for a better understanding of the process or analyses?

What types of data will be collected and used? Will new data be collected or will the analyses also utilize or incorporate historic water flow data?

How do the modeling methods differ from those used for the 2014 FEMA flood map for New Harmony? Why is this approach being used? Why is it being used now?

What were the deficiencies or discrepancies identified in the model and/or data used for the 2014 map? Do the deficiencies and discrepancies invalidate that map?

Most importantly, will the results of two-year watershed analyses immediately result in a new SFHA for New Harmony or are they a next step in a longer mapping process? Will they, in turn, be the subject of another round of Discovery meetings to identify deficiencies? What happens at the end of the two-year study? Will there be another timeframe to complete any or all outstanding issues?

Is this initiative fully funded or is its completion dependent on future appropriations? How much has been budgeted and how have funds been allocated across the four basin watersheds?

Does New Harmony's status as a National Historic Landmark District affect the analyses, either in substance or process? For example, Section 106 of the National Historic Preservation Act requires consideration of additional factors for federal undertakings affecting designated historic properties. Do they apply here?

Lastly, you state that there will be additional opportunities throughout the mapping process for the community to

preview and comment on draft flood hazard information. Can you describe more precisely when those opportunities in the process will occur, the kind of notification we will receive, and whether there is response deadlines associated with them? Will there be deadlines that, if missed, limit the town's or resident's right to appeal or challenge the process or the findings?....

David Flanders,  
Member, New Harmony Town Council

### KIWANIS KORNER

by: *Dan Barton*

June 2019

On June 24th the New Harmony Kiwanis Club has invited the 2019 Kiwanis Scholarship winner from North Posey High School, Haley Brandenburger, to attend our meeting. Ms. Brandenburger will be presented with a \$500 Scholarship check and will speak to the audience about herself and her future plans. We invite the public to attend.

Attendance is free, except for the dinner, which is a very reasonable \$5 for entree, dessert and drink. We meet at the Main Cafe on the 24th at 6 p.m. If you plan to eat with us, be sure to call the Main Cafe at 812-682-3370 ahead of time to let them know.

Once again, as I remind everyone, every month, the New Harmony Kiwanis Club is extremely short of members. We need new and dedicated members in order to carry on with all of the events that we sponsor each year. Please help by joining our club at our next meeting. Thank you.

### INGREDIENTS:

6 oz sirloin steaks  
salt & pepper to taste  
Olive oil  
3/4 cup diced onion  
3/4 cup diced green pepper  
1/4 cup sour cream  
2 Tbs mayonnaise  
2 oz cream cheese, softened  
3 oz shredded mild provolone cheese (or cheese of your choice)  
4 medium portobello mushrooms, with no cracks

### DIRECTIONS:

Preheat the oven to 400F.  
Spray a baking sheet with oil.  
Gently remove the stems, scoop out the gills and spray the tops of the mushrooms with oil, season with salt and pepper.  
Season steak with salt and pepper on both sides.  
Spray a large skillet with cooking spray and heat on high, let the pan get very hot then add the steak and cook on high heat about 1 to 1 1/2 minutes on each side, until cooked through.  
Transfer to a cutting board and slice thin, set aside.  
Reduce the heat to medium-low, add olive oil and saute onions and peppers 5 to 6 minutes, until soft.  
Combine all the ingredients in a medium bowl.  
Divide mixture amongst the 4 caps  
Bake in the oven until the cheese is melted and the mushrooms are tender, about 20 minutes.

## THE NEW-HARMONY GAZETTE.

Dan Barton  
*Publisher*

New Harmony Gazette  
P.O. Box 551  
New Harmony, IN 47631

### Contributing Writers

*Dan Barton*  
*Denise Rapp*

### New Harmony Gazette Recipe

June 2019

### Cinnamon Roll French Toast

Serves 6

by: *Denise Rapp*

Two of my favorite things; Steak & Mushrooms. So why not make a low-carb Philly Cheesesteak, stuffed in a Portobello Mushroom? Yes please!

This simple, tasty entree is something you'll have to make real soon.



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