**2017 Art Noir Prospectus**

(All entries must be Pre-Registered)

**Artist Information:**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City/State/Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-Mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Daytime Telephone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Non-Refundable Entry Fee:**

Members – 1st entry FREE, 2nd entry $10

Non-Members – 1st entry $20, 2nd entry $10

(limited to two entries per artist)

*Membership is $50 per year for an individual artist, $100 for a household membership.*

Make check payable to:

Arts Council of Southwestern Indiana

318 Main Street, Ste. 101, Evansville, IN 47708

**Guidelines/Requirements**

* This exhibit is NOT limited to photography. All media accepted.
* ***All entries must be black, white, and/or gray. NO COLOR MATTING OR FRAMES.*** Please contact the Arts Council for any needed clarification.
* Framed dimensions with frame cannot exceed 60” in any direction.
* Submissions must be appropriately matted, framed and securely wired. No sawtooth hangers.
* Artwork should be assembled and ready for hanging at the time of delivery, no exceptions.
* All submitted art must have been completed within the last 2 years, and cannot have already been displayed in the Bower-Suhrheinrich Foundation gallery during any exhibit.
* By registering, the artist agrees to the Arts Council’s Hold Harmless Policy and Sales Agreement. **Sales:** All artists will have to opportunity to make their work available for sale. In the event of a sale, 65% will be dispersed to the artist and The Arts Council of Southwestern Indiana will retain a 35% commission. All sold pieces will remain on display until the end of the exhibition period, at which time pickup of items that did not sell will be available. After 30 days from the pick up date, work that has not been picked up will be considered abandoned, and will be disposed of at the sole discretion of the Arts Council. **Hold Harmless Agreement:** Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge The Arts Council of Southwestern Indiana, staff and board from any and all claims occasioned by damage or loss of art while in the possession of The Arts Council of Southwestern Indiana. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.
* ***All sales generated from Art Noir will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. If the item is not for sale, please write NFS on the entry information that will be attached to the back of the artwork.***
* Questions about the exhibit can be directed to Gallery Director, Andrea Adams at (812)422-2111 or andrea.adams@artswin.org.

**Calendar:**

Registration Deadline**: February 6th, by 4 pm**

Artwork Drop-off: **February 13th, 10 am – 4 pm**

Juried: **February 14th**

Notification Email: **February 14th**

Non-accepted Pick-up: **February 15th, 10am – 4 pm**

Exhibit Opens: **February 17th**

Closing Reception: **March 10th, 5:30 – 7 pm**

Artwork Pick-up: **March 15th, 10 am – 4 pm**

**Awards:**

1st Place- $200

2nd Place- $150

3rd Place- $100

This year’s juror is Virginia Poston, USI Art and Design Department’s instructor in art history. Ms. Poston teaches a variety of art history subjects, including Intro to Visual Arts, but specializes in non-western studies. She has taught many graduating USI Art & Design alum, and continues to be a fountain of knowledge in art studies.

**Location and Contact Information:**

Arts Council of Southwestern Indiana

318 Main St. Ste. 101

Evansville, IN 47708

(812) 422-2111

info@artswin.org

artswin.org

Facebook.com/ARTSWIN

Twitter @ARTSWIN

**Gallery Hours:**

Monday: By appointment Only

Tuesday-Friday: 10am-4pm

Please cut out entry information and attach to the upper left-hand corner of each work.

**Entry A**

Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Framed Dimensions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Entry B**

Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Framed Dimensions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_