

## awards

Best of Show	\$500
1st place in each category	300
2nd place in each category	150
3rd place in each category	100

NON PROFIT ORG.  
U.S. Postage  
PAID  
Permit No. 1845  
Evansville, IN

## juror's biography

Griffin Norman was born in Auburn, Alabama in 1960. After being as involved as he could in the Civil Rights movement as a preschooler, and after nearly destroying his natural head of hair in the seventies with a blow-dryer, he packed up the sheepskin declaring his newly-earned BFA from Auburn University and his infant design portfolio and hit the dusty trail to Nashville.

After doing his advertising work for three years and realizing it was not nearly as wacky as Darrin Stevens had always made it look on *Bewitched*, he relocated to upstate New York to do MFA work in Editorial Design in Syracuse University.

Following a four-year stint doing corporate design with Thomas Ryan Design during the late 80s and early 90s, Griffin started his own design studio, BOX, in Nashville in 1992. The majority of his design work has been album package design for the music industry in Nashville and New York, and for many independent recordings.

After brilliantly (OK—almost unwittingly) selling his Nashville home of the previous 15 years during the absolute peak of the real estate bubble, he relocated to peaceful New Harmony, Indiana, where he is in an ongoing process of reinventing himself less as a designer and more as a photographer and collage maker.

Photography, especially to a lesser degree collage, seem to him to be the very essence of Design (with a capital D). The dealing with fundamentals: composition, form, lighting, color. Sometimes abstractly and by fairly random means, sometimes much more purposefully, and possibly with a narrative. Looking, filtering, thinking, prodding, making. Paying attention.

Griffin is rarely, if ever, any longer surprised by the insanity of his fellow man—only surprised by the rare surfacing of beauty in the world. He is a big fan of documentary films and monkeys.

  
The Arts Council  
of Southwestern Indiana  
318 Main Street, Suite. 101  
Evansville, IN 47708



**November 7, 2011–January 3, 2012**

Bower-Suhrheinrich Foundation Gallery  
318 Main Street, Evansville, IN 47708

  
The Arts Council  
of Southwestern Indiana

  
REGENCY  
PROPERTIES

Presented by the Arts Council of Southwestern  
Indiana in partnership with Regency Properties

**preregistration form**



**Deadline: Tuesday, October 25, 2011**

Fill out and return to the Arts Council

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Daytime Tel. \_\_\_\_\_

E-mail \_\_\_\_\_

Entry fee **NONREFUNDABLE**  
(make checks payable to ACSWI)

Check #

ENTRY FEE \$20

**Membership Required**

Membership Fee \$40

Student Membership \$20

Total

**Entry A**     2D    Price \$

3D

Photography    Illustration    (circle one)

Title \_\_\_\_\_

Dimensions \_\_\_\_\_

**Entry B**     2D    Price \$

3D

Photography    Illustration    (circle one)

Title \_\_\_\_\_

Dimensions \_\_\_\_\_

**entry requirements**

All submissions must be *securely wired* and framed. No sawtooth hangers. Pieces not wired and ready to hang will be rejected.

All entries must be non-commercial and original works by submitting artist.

Accepted art must be on display for the entire show.

Size requirements:

2D is not to exceed 48" x 48"

3D is not to exceed 36" x 36" x 36";

weight limit 50 lbs.

**categories**

**Digital Photography**

Single image, digitally created, not manipulated beyond contrast and color.

**Digital Illustration**

Image(s) or 3D works with digital elements and/or manipulated photographs, illustrative, montage, etc.

**identification tags**

**Entry A** (place on back upper left corner of entry)

Name \_\_\_\_\_

Daytime Tel. \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

**Entry B** (place on back upper left corner of entry)

Name \_\_\_\_\_

Daytime Tel. \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

**exhibition timeline**

**Entry Deadline | October 25**

Pre-registered entries must be received in the Arts Council office by 5 p.m. Tuesday.

**Artwork Received | October 27**

Artwork will be received from 9–5 on Thursday in the BSF Gallery.

**Non-Accepted Pick Up | November 1**

Artwork must be retrieved from 9–5.

Artists should call the Arts Council if someone else will pick up their artwork.

**Opening Reception | November 11**

Reception for artists and guests, from 5–7 with Awards Ceremony at 6.

**Displayed Artwork Pick Up | January 4–5**

Artists may sign out their work from 1–5 on Wednesday or 9–4 on Thursday.

**fees and rules of entry**

**Entry Fees**

\$20

(ACSWI membership required to enter show).

**Number of Entries**

Artists may submit up to 4 total entries: 2 digital photos and 2 digital illustrations (3+ entries in one category are not accepted).

**Preregistration**

Artists with more than 2 entries should use a second registration form. Send the preregistration form and payment to: Arts Council, 318 Main Street, Suite 101, Evansville, IN 47708. Juror makes final determination on pieces accepted into the exhibition.

**Notification E-mail | Phone Call**

Monday, October 31 by 3 p.m. (CST)

Everyone who entered the show will be notified! If you do not receive your e-mail or phone call by 3 p.m., please contact the ACSWI at 812.422.2111.

**Insurance**

All works on exhibit in the BSF Gallery are covered under the Arts Council's insurance.

**Commission Policy**

All sales generated from *digitized* will be subject to the Art Council's 35% commission policy. Artists should price their work accordingly.