## **THE CITY-COUNTY OBSERVER**

An Online Community Newspaper Dedicated To Serving The Citizens of Posey, Vanderburgh, and Warrick Counties

#### **FEBRUARY 11, 2010**

# Arena bonds still not sold

By Franz Schroeder, Staff Writer

Funding the new arena has been a question on the minds of local taxpayers since the idea came to light. The Weinzapfel Administration announced that the funding mechanisms would be moneys from the TIF District, Food & Beverage Tax, Casino Aztar and bonds would be issued.

While fielding many questions from local residents, one common theme in the last few weeks has been the arena, and more specifically, the bond issue. In correspondence with the city, it was noted that money from another BAN is being used to help continue the arena project.

According to Evansville Redevelopment

Commission President Bob Goldman, in an email dated January 29, 2010, "as of yet the bonds have not been issued or marketed and it is my understanding that several local entities will be included among the underwriters." He went on to say that he believes the

In this same report, London Witte said under "Long Term Debt" that "\$8.6 million in year annual Debt Service Payments." This means a 30-year financing term; and estimated interest rate of 6.5 percent; \$19.7 million in capitalized interest, \$12.4 million in Debt Service Reserve, and \$1.5 COI. The annual Debt Service in Evansville will also increase by 3 percent.

On

the

sufficient to fund

154th

Lon-

discussion for the financing structure to begin this month.

According to a report by London Witte, thev expect "approximately \$91 million of project costs

"The funding plan assumes \$31 page of the report (or million in current funding. Funds are presentation). don Witte states, "In either currently available or will become summary, these reavailable between now and the beginning sources of revenue [TIF District, Gaming] of the bond payments in early 2012." moneys, and Food & ~The London Witte Report Beverage Tax] are

will be funded by proceeds from long-term debt (a series of bonds issued in late 2009). Approximately \$31 million will be covered by cash on hand or to be collected during the period of 2008 to 2011.)"

needed annually to provide the project's anticipated

the \$8.6 million

continued on page 2

### VOLUME III. ISSUE 04

#### FEBRUARY 11, 2010 ~ WWW.CITY-COUNTYOBSERVER.COM

## NEWS Arena bonds...continued from page 1

debt service over time."

"The funding plan assumes \$31 million in current funding. Funds are either currently available or will become available between now and the beginning of the bond payments in early 2012."

To begin the project, the city had to secure a \$42 million line of credit. Much of this money, according to Project Director John Kish, was to be used to obtain the properties on Main Street necessary to construction the arena.

According to a report by *Evansville Courier & Press* reporter Dan Shaw dated July 14, 2009, "Kish said the preliminary financing will be replaced in late 2009

or early 2010 when the city has a full-fledged bond issue for the arena project."

At its July 21, 2009, meeting the Evansville Redevelopment Commission, entertained a discussion with Bryan Collins, attorney at Bingham McHale. Collins offered an overview of the interim financing for the arena project. He said this was needed so that construction bids could begin by the end of 2009.

Collins, who suggested the line of credit said that he doubted the city would need to use its entire line of credit and that it would help the city secure the necessary funding in the future.

At that time, the ERC members asked Collins questions about the demand for bonds like this in the market. He said there "should be an appetite for this style bond in the current market."

Collins also noted that the financial documents should be complete by the end of that week.

On August 4, 2009, the Evansville Redevelopment Commission held a discussion with Kish regarding the funding. The discussion took place as part of the required Public Hearing on Resolution 09-ERC-40 (Authorization for the Issuance of Bonds, Bond Anticipation Notes and/ or Leases for the Purpose of Providing Funds to be Applied to Pay for Redevelopment Projects, Incidental Expenses in Connection Therewith and on Account of the Issuance of Bonds or Entering into Leases, Appropriating Those Funds, and Designating of the Pledged Tax



John Kish Arena Project Director

Increment for the Payment of Debt Service and Other Obligations related to the Multi-Purpose Arena Venue and Related Improvements).

According to the minutes of that meeting, Kish said "the more complicated part of the arena project is financing." He also stated that "this resolution will allow them to take all of the revenue strands and enable them to create a finance mechanism to get the arena project out of the ground."

Commissioner Goldman then asked if this is the typical approach to a financial plan for this type of project. To which Kish replied "that all projects are different, this

is the typical way of dealing with the finances. Additional allocation of money will also allow more flexibility with the project."

While efforts were made to find a preliminary timeline for the selling of the arena bonds, one was not located as of press time.

### The City-County Observer Mission Statement

The primary focus of this online publication will be built upon the foundation of honesty, trust, and strong principles of journalistic integrity. Our mission will be to give out readers the answers to vital, often complex information they need to live safer and more enriched lives. This publication shall be non-partisan with consistent and objective reporting. We will not only report and inform our readers about political events, but we will seek out and provide insight into the not-so-apparent political issues, which help shape our lives. In essence our publication will be built on the cornerstone of service and trust to the taxpayers and citizens of Posey, Vanderburgh and Warrick Counties. While we strive to educate and inform, we shall serve as a community watchdog by sounding the alarm whenever our citizens rights are in danger of being violated by our elected and appointed officials.

## 2009 ANNUAL AWARDS 2009 PUBLIC SERVANT OF THE YEAR

### VANDERBURGH COUNTY SHERIFF



Sheriff Williams was the unanimous choice because of his extensive civic involvement in all aspects of the community. Thank you Sheriff Williams. Keep up the good work.

~ Most Outstanding Civic Organization - 9-11 Gives Hope

~ Charitable Groups of the Year - Christian Life Center, Farmers & Hunters Feeding the Hungry

~ **Most Transparent in Local Government -** Alberta Matlock, Evansville City Clerk; Bob Goldman, Pres. Evansville Redevelopment Commission

~ **Patrick Pittman Patriotism Award** - Berniece Tirmenstein, member of the TEA Party group

~ Most Missed in Local Politics - Al Folz, Former Knight Twp. Assessor; Betty Knight Smith, Elected to numerous offices in Vanderburgh County

~ **Most Influential Political Groups** - TEA Party Patriots, Right-to-Center, Kennedy Club, Women's League of Voters

~ **Most Impending Issue -** Unification of City/County Government to be put on the Ballot for Referendum in



#### 2010

~ Most Outstanding Vanderburgh County Office Holders - Treasurer Rick Davis, Clerk Susan Kirk, Sheriff Eric Williams

~ Most Effective Political Body - Vanderburgh County Council (R-Russ Lloyd Jr., R-Tom Shetler Jr., R-Jim Raben, R-Joe Keifer, D-Mike Goebel, D-Royce Sutton, D-Ed Bassemier, for their transparency and non-partisan way of governing

~Most Effective City Office Holders – Clerk Alberta Matlock, Councilman Dan McGinn, Councilwoman Wendy Bredhold, Councilman Don Walker, Councilman Dr. Dan Adams

~ Most Effective Appointed Office Holders – Sandy Deig, Executive Assistant to the Vanderburgh County Council; Joe Ballard, Solid Waste District

~ **Biggest Community Asset** - Firefighters, Law Enforcement Officers, Emergency Management Personnel, City/ County Employees

## **NEWS** City's Westside gets new water tower

#### Staff Report

The City of Evansville is constructing a new water tower on the campus of the University of Southern Indiana. The tower began last summer and is expected to be completed by the end of June 2010.

The City-County Observer staff first noticed this project at the end of last year while reviewing meeting noted and agendas from the Evansville Water and Sewer Utility. In a recent staff meeting, a list of questions was formulated. After jumping through a few hoops, the staff received answers to their questions from Harry Lawson, General Manager of the Evansville Water & Sewer Utility.

Below are the verbatim questions and answers regarding this project:

CCO: 1. WHEN WAS THIS PROJECT APPROVED BY THE WATER & SEWER UTILITY BOARD?

**CITY:** Preliminary design 7-24-07

CCO: 2. HOW LONG HAS THIS PROJECT BEEN IN THE WORKS?

CITY: Construction began summer 2009

CCO: 3. HOW MANY PEOPLE/RESIDENCES IS THE TANK BEING BUILT TO SERVE?

**CITY:** Approximately 30,000

CCO: 4. WHERE IS THE ELEVATED TANK GOING TO BE LOCATED?

CITY: USI Campus

CCO: 5. WILL IT SERVE ONLY THE CAMPUS OF USI OR WILL SURROUNDING NEIGHBORHOODS ALSO BE USING THE TANK?

**CITY:** Will serve as 2nd storage tank for the westside of Evansville.

*CCO: 6. WHO IS THE DESIGNER FOR THIS PROJECT?* CITY: R.W. Armstrong

*CCO: 7. WHERE DID THE NEED FOR THE PROJECT COME FROM? (WHAT WERE THE DETERMINING FAC-TORS?)* 

**CITY:** Need for redunancy

CCO: 8. THROUGH WHAT METHOD DID THE CITY OF EVANSVILLE ACQUIRE THE LAND FOR THE ELEVAT-ED TANK?

**CITY:** Long term lease \$10 year/50 yrs 8/5/08

*CCO: 9. WHAT IS THE TOTAL EXPECTED BUDGET FOR THE PROJECT?* 

**CITY:** \$2,436,400

*CCO: 10. WHEN IS THE ELEVATED TANK EXPECTED TO BE COMPLETED?* 

CITY: June 30, 2010



City-County Observer staff located information regarding dollar amounts for a few of the contracts awarded on this project; however, we have not yet received the documentation requested back from the Water & Sewer Utility yet on the contracts or resolutions.

Contracts and amounts verified thus far include:

~R.W. Armstrong – (for construction administration assistance for the USI Elevated Tank Project) – Contract amount: \$24,100;

~Beam Longest & Neff – (for construction administration assistance for the USI Elevated Tank Project) – Contract amount: \$245,400; and

~Phoenix Fabricators & Erectors – (for the USI Elevated Tank Project) – Contract amount: \$2,023,141.60;

~InGen Technologies, Inc. – (for telemetry commissioning for the USI Elevated Tank Project) – Contract amount: \$34,400.

More information will be provided as it become available.

## NEWS

### Evansville dentist loses license after violating terms of probation agreement

INDIANAPOLIS - Following years of license suspensions and probationary periods, the Indiana Board of Dentistry has revoked the Indiana license of Evansville dentist Dr. Daniel Fink, Attorney General Greg Zoeller announced today.

"Protecting the safety of Hoosiers is the highest priority of my role as Attorney General," Zoeller said. "The Board's revocation of the license of this dentist is a necessary action and in the best interest of safety for the patients."

Following a January 2007 complaint filed by, the Attorney General's office against Fink's license citing possible impairment, reports of sexual harassment and a pattern of inappropriate sexual behavior and comments in the presence of staff and patients, the Board issued an emergency 60-day suspension of the dentist's license and required him to be evaluated and to receive counseling on boundary issues. His license was eventually reinstated to practice, but under strict probationary terms, including the condition Fink work only under the monitoring of another dentist who would be onsite to supervise while Fink met with patients. Fink had been

seeing patients in an Evansville dental practice under the supervision of a practice monitor.

In June 2009, the Attorney General's office received complaints that Dr. Fink had violated the terms of his probation by seeing patients while the monitor was not on site. The Board issued an emergency 60-day suspension, prohibiting him from practicing dentistry.

Last month, the Attorney General's office filed a second administrative complaint with the Board on the grounds that Dr. Fink had again violated the terms of his probation by treating patients while his license was suspended. The Board reviewed the evidence and heard from Fink at a hearing on February 5 and voted unanimously to revoke his Indiana dental license.

"This dentist was given several opportunities to comply as a condition for continuing to practice," Zoeller said. "His disregard for the Board's conditions required a revocation of his license. "I wish to thank Deputy Attorney General Mark Mader and the other dedicated deputy attorneys general in the medical licensing section who zealously protect Hoosier patients."

### The City-County Observer Mission Statement

The primary focus of this online publication will be built upon the foundation of honesty, trust, and strong principles of journalistic integrity. Our mission will be to give out readers the answers to vital, often complex information they need to live safer and more enriched lives. This publication shall be non-partisan with consistent and objective reporting. We will not only report and inform our readers about political events, but we will seek out and provide insight into the notso-apparent political issues, which help shape our lives. In essence our publication will be built on the cornerstone of service and trust to the taxpayers and citizens of Posey, Vanderburgh and Warrick Counties. While we strive to educate and inform, we shall serve as a community watchdog by sounding the alarm whenever our citizens rights are in danger of being violated by our elected and appointed officials.

Published (c) 2009 by Dogtown Publishing (d/b/a The City-County Observer)





### **EVSC Full-Day Kindergarten Enrollment to Begin Feb. 16**

Enrollment for full-day kindergarten in the Evansville Vanderburgh School Corporation will begin Tuesday, February 16, at all EVSC elementary schools.

In order to enroll, children must be five years old on or before August 1, 2010. Parents or legal guardians will need to be present and provide a copy of the child's legal birth certificate (hospital certificates cannot be considered) at the time of enrollment. The school also may ask to see the child's social security card to facilitate the enrollment process.

Once the student is enrolled, each school will give parents an enrollment packet and other items of interest to new enrollees. In addition, each school will host orientation meetings Tuesday, April 6.

There are currently 20 elementary schools in the EVSC. The school district a child will attend is based on where a student and parent reside. Individuals unsure of what school district in which their child should enroll are encouraged to call any EVSC elementary school.

EVSC elementary schools include: Caze, 2013 S. Green River Road, 477-5567 Cynthia Heights, 7225 Big Cynthiana Rd, 435-8740 Delaware, 700 N. Garvin St, 435-8227 Glenwood, 901 Sweetser Ave., 435-8242 Harper, 21 S. Alvord Blvd., 476-1308 Highland, 6701 Darmstadt Rd, 867-6401 Lincoln, 635 Lincoln Ave., 435-8235 Scott, 14940 Old State Rd., 867-2427 Stringtown, 4720 Stringtown Rd., 435-8320 Vogel, 1500 Oak Hill Rd, 477-6109

Cedar Hall, 2100 N. Fulton Avenue, 435-8223 Daniel Wertz, 1701 S. Red Bank, 435-8312 Dexter, 917 S. Dexter Ave., 467-1321 Fairlawn, 2021S. Alvord Blvd., 476-4997 Hebron, 4400 Bellemeade Ave., 477-8915 Howard Roosa, 1230 E. Illinois St., 435-8231 Lodge, 2000 Lodge Ave, 477-5319 Stockwell, 2501 N. Stockwell Rd, 477-5345 Tekoppel, 111 N. Tekoppel Ave., 435-8333 West Terrace, 8000 West Terrace Dr., 435-8733

# JOSEPH H. HARRISON, JR.

### CONCENTRATING IN: ~ Family Law ~ Personal Injury ~ Claims Against Government Entities ~ General Business Matters



Joseph H. Harrison, Jr. Attorney-At-Law jhj@bowersharrison.com

## **BOWERS HARRISON, LLP**

(812) 491-8204

For more information visit www.bowersharrison.com

#### WWW.CITY-COUNTYOBSERVER.COM ~ FEBRUARY 11, 2010



PAGE A-8

# EDITORIAL IS IT TRUE?

### Compiled by 'Moles' Number 1 through 133...and counting

**IS IT TRUE** a full time employee of the city Evansville is making about \$20,000 a year from GAGE as a non-employee? **IS IT TRUE** we wonder why the past Chairman of the Board (Mayor Weinzapfel) of GAGE (Growth Alliance for Greater Evansville) deemed that a full-time city employee should be given this kind of stipend from GAGE?

IS IT TRUE the present Firefighter Local 357 Union President didn't accept a nomination to run for re-election to serve another two-year term as the Union President? IS IT TRUE the only other candidate for this position is the extremely popular Local 357 Union Vice President Shawn Ogelsby? IS IT TRUE that the City-County Observer "MOLE" predicted that

Shawn Ogelsby would be the next union President in our last issue?

**IS IT STILL TRUE** that members of the Firemen's Union Local 357 voted at their January meetings to file a formal written grievance against Evansville Fire Chief? **IS IT TRUE** the grievance was supposed to be filed against Chief Jarboe because he won't let Union officers off to conduct Union business? **IS IT TRUE** we are still wondering if the Union President has filed this grievance against Chief Jarboe yet?

**IS IT TRUE** in the last issue the City County Observer "MOLE' predicted that select mem-

bers of the Evansville City council would vote to pass the Fire Advisory Board report on to the Evansville Safety Board without any changes? **IS IT TRUE** all of the CCO "Moles" (133) are extremely proud that Councilmen Dan McGinn, Dr. Dan Adams and Don Walker tried to defer any action concerning Fire Station 10 and 14 for one year? **IS IT TRUE** the remaining Council persons took the "Cowards" way out by passing the Advisory Board report to the Safety Board?

**IS IT TRUE** that the City of Evansville is building a new water tower on the city's Westside? **IS IT TRUE** the city may be gearing up for another attempt at annexation on the Westside? **IS IT TRUE** the tower is located on USI campus?

IS IT TRUE we are extremely happy to hear that exterior work on the soon-to-be vacated McCurdy should begin next month? **IS IT TRUE** we will be watching closely to insure that the project developers don't receive anymore grants money from the City or the Evansville Redevelopment Commission to help pay for project?

IS IT TRUE that a Posey County Commissioner is checking specific timecards of Posey County employees? IS IT TRUE

he says that he is entitled to do this as a County Commissioner and officer holder in the Democrat Party? IS IT TRUE he is making false statements (without any proof or documentation) about the performance of the same employees' timecards he is checking? IS IT TRUE he also says that after the upcoming election there will be some employees that will be replaced because he is a commissioner, party of-



The Mole



much county employees make because it is a matter of public record?

**IS IT TRUE** that we are wondering why Mayor Weinzapfel is no longer listed as the Co-Founder and Chairman of GAGE? **IS IT TRUE** this could be a political stunt to wash his hands of the hundreds of thousands of dollars worth of failures this group encountered in its social and economic debacles? **IS IT TRUE** the residents [voters] of Evansville will not forget when he runs for re-election or higher office?

**IS IT TRUE** that GAGE leases a building from the City of Evansville? **IS IT TRUE** 

that the lease is classified as an operating lease and provides for minimum annual rentals of \$10.00, with in-kind rent of \$159,240? **IS IT TRUE** we say "wow-what a deal"? **IS IT TRUE** we would like to partner with the City Of Evansville in a business venture? **IS IT TRUE** we are interested in selling them a parking lot and a dilapidated building close to the arena?

**IS IT TRUE** the cash balance of GAGE at the end of 2007 was exactly \$1,365,458? **IS IT TRUE** we don't know GAGE's cash balance is for 2008 and 2009 because they haven't filed an Audited Financial Statement for those years? **IS IT TRUE** we wonder how the City and County can contribute any more tax dollars without having Audited Financial Statements for the last two years? **IS IT TRUE** we have a gut opinion that the cash balance for GAGE is at the end of 2009 could be around \$300,000 to \$400,000? **IS IT TRUE** that GAGE's 2008 tax return has not yet been posted online? **IS IT TRUE** they filed for an extension to gather more information? **IS IT TRUE** non-profit tax returns are open to the public?



Free Papers of America

#### WWW.CITY-COUNTYOBSERVER.COM ~ FEBRUARY 11, 2010

# EDITORIAL For your enjoyment









### First Amendment to the U.S. Constitution

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

#### FEBRUARY 11, 2010 ~ WWW.CITY-COUNTYOBSERVER.COM

## **EDITORIAL** HIDDEN TALENTS

#### By Judge James Rediwne

Yesterday I received a call from a friend, don't say it—I actually have one, who was seeking to recruit me to march on Washington or even better to join him in storming the offices of AIG. You remember AIG. That's the mismanaged, greed driven "too big to fail" financial ogre to which your government loaned over 180 billion of your dollars in 2008 and 2009.

My friend had just read a Wall Street Journal article about the most recent round of bonuses AIG had awarded itself. After giving itself 168 million dollars in bonuses in 2009, this year they decided they deserved another 100 million. Of course, most of us might expect such home-bound charity to be for positive performance. However, AIG lost 99 billion dollars in 2008 and 5 billion in 2009. I guess the way AIG keeps its books, this amounts to a false positive.

Anyway, my exorcised, apoplectic friend was near critical mass after reading another Wall Street Journal writer who claimed ten percent of Americans who have mortgages on their homes, about five million people, live in houses worth less than seventy-five percent of what their payoffs are. And according to one estimate, it would take 745 billion dollars to turn all those homes right side up, i.e., where the market value and debt were equal. second rounds of bailouts in silence. But these bonuses went beyond the pale.

I didn't have the heart to tell him about the 4.4 billion dollars in bonuses that Goldman Sachs is giving itself.

For some reason this whole financial crises, bailout, bonus fiasco reminded me of Sunday School. You remember the Parable of the Talents? As Jesus told it (Matthew 25:14-30), a master left money, talents, with three servants. Let's you and I call the master, Citizen Taxpayer, the first servant, Prudence Steward, the second servant, Evenly Money, and the third servant, Feddy Government.

Prudence invested her master's funds and doubled them. Evenly did the same. But ole Feddy Government failed to put the talents to proper use. When the master returned he commended and rewarded the first two servants, but as for the third he said:

> "Evil and lazy servant ,...throw that worthless [one] into the outer darkness where there will be weeping and gnashing of teeth."

We can only hope.

Now you may think that giving five million people who bought homes they couldn't afford or want to get out from under because they have lost market value is not something a capitalistic system should even contemplate. However, your government blithely transferred 770 billion dollars of your money to AIG, Goldman Sachs, etc., etc. And we won't even discuss the fact America itself had to borrow the money we used to bail out these economic wizards. So we should not be surprised if some economically challenged public servants suggest a bailout of precarious home mortgages

These were the issues my friend kept yelling about. Normally a sagacious and prudent fellow, he had suffered the first and even the



WWW.CITY-COUNTYOBSERVER.COM ~ FEBRUARY 11, 2010

# SPECIAL TO THE OBSERVER Indulge me, please

By Libby Calhoun, Esq.

#### Publisher's Note: Libby was invited to become a regular columnist following the overwhelming response to the profile in a recent issue of the City-County Observer.

Hi y'all. It's so good of Jane to write such a nice piece explaining my life in the years I been away. She's so sweet (I don't understand why certain political types don't like her.), and we've known each other since we were young girls. I'm so glad to be back home to catch up with all my old friends. Since I returned, I've been getting out and taking it all in. I've been to Mardi Gras parades, Thunder on the Ohio, all 3 county fairs, Funk in the City, a couple of jazz festivals downtown, gallery openings, new museums. I've also even taken a few courses at USI and UE. Mercy, things have become so multi-cultural and cosmopolitan right here in Evansville. Burkhardt Road used to be a farm, and now, you can buy anything they make in the world there. I've been to the Westside Nut Club's Fall Festival and ate my share of grease. I rode with Santa in the Christmas parade (Otherwise referred to as the Holiday Parade) disguised as an elf. I was lucky enough to be at the zoo when the jaguar cubs were born, and I just watched the beginning of the Executive Inn's demolition. I love good food and we've

band died, I have changed my life and found the Lord. I'm all about clean living. I am pumped up, charged and ready to go. I'm so excited to follow the upcoming political season. That's all for now. I'll talk to you soon and remember-"Dream big dreams and live them!"

Love, Libby



PAGE A-11

got it all right here. I've been to Haubs, Knobs and Hagedorns. I ate a brain sandwich at the world's manliest restaurant, The Hill Top, and had Mexican at El Charo's. I ate Chinese at Jimmy Jeng's.

There's so much going on here and I'm starting to get involved and do my civic duty. I've been to all kinds of meetings. I've been at the fire station, the F.O.P. Auxiliary, the city council, the county council, redevelopment and everything in between.

Since my seventh hus-



### WEEKLY HAPPENINGS

### EVERY MONDAY

Jay Johnson, 8pm \$1.50 Domestic Long Necks \$2 Wells & \$3 Jager Bombs

### EVERY TUESDAY

College Karaoke with The Experience

\$2.50 Bacardi & Bacardi Flavors \$1 Domestic Drafts \$4 Domestic Pitchers \$2.75 Jim Beam & \$3 Rumple Mintz

### EVERY WEDNESDAV

Karaoke with The Experience Hosted by BK \$3 Jack Daniels, \$3 Captain Morgan \$3 Jager Bombs

### EVERY THURSDAY

College Night W/John Hussmann, 8pm \$4 Busch Light Pitchers \$2.50 Long Island Ice Teas \$2.00 Blue Moon 16 oz. Draft

### EVERY FRIDAY

\$3.50 Jager Bombs, \$3 Coldschlager, \$3.50 X Rated & \$3.00 Rumple Mintz

### EVERY SATURDAY

\$3 Select Bottle Beer (Bass, Corona, Cuinness, Heineken, Land Shark Newcastle, Sam Adams, Shock Top, Stella Artois and Fat Tire) \$2 Canadian Mist

### ClubRoyaleNightclub.com

401-1699 · 2131 W. Franklin

Open Mon.-Sat. 3pm MySpace.com/ClubRoyateNightClub Friend Us on FaceBook.com



Entertainment & drink specials nightly! Now Serving Hot Appetizers!

February 7 SUPER BOWL PARTY! 3 TVs at 3pm

> Six Hills Giant Feb 5 & 6



Feb. 13, 8-10pm Sponsored By Brookshire Photography

Fat Tuesday Party! Feb. 16 Karaoke with Sam and Julie



Feb. 26 & 27

### Join Our VIP Text Lis

and receive up to date info on entertainment & drink specials Text the word "Royal" to 83361

# **COMMUNITY** Who, What, When and Where!

#### **BASIC DRAWING WORSKHOP**

•Workshop instructor: Jim List

•Workshop sponsor: Arts Council of Southwestern Indiana, 812/422-2111

•Date: Saturday, February 20, 1 – 4pm, 2010

•Location: Fort Branch Public Library, 107 E. Locust, Ft. Branch, Indiana

•Library contact: Sabrina Frederick – 812/753-4212

•Workshop fee: \$15 for Arts Council members, \$20 for nonmembers. Anyone interested in joining the Arts Council can do so at the time of registration. Call the Arts Council for membership information.

•HOW TO REGISTER: Call the Arts Council during business hours, M - F 9am – 5pm, 812/422-2111, to make your reservation. Workshop is open to anyone high school age and older.

This 3-hour, hands-on workshop is geared toward either the beginner who wants to learn the basics of drawing or the artist who wants a refresher course. The topics to be covered during the workshop include fundamentals of drawing, medium options and realism vs. abstract, as well as drawing exercises and at least an hour of actual studio time drawing. The student should have a specific project in mind, either an existing piece or a new one. The materials list for the workshop is available through the Arts Council and the Ft. Branch Library.

#### LT. GOVERNOR SKILLMAN ACCEPTING ENTRIES FOR 2010 CELEBRATION OF HOOSIER WOMEN ARTISTS COMPETITION

For the fourth consecutive year, Lt. Governor Becky Skillman is accepting submissions for her annual Celebration of Hoosier Women Artists competition. Winners of the art competition will be announced in March to coincide with Women's History Month.

•Entry deadline for this year's contest is February 19, 2010. The works will be on display at the office of Lt. Governor Skillman for one year and will be posted online. To view winners from last year, visit http://www.in.gov/lg/files/2009\_art\_slideshow.pdf.

•Electronic copies of the art should be submitted to Karen Davis (kdavis@lg.in.gov). Complete competition rules and dates are available online at www.lg.in.gov (click on the Hoosier Women Artists logo).

#### **"BILL MONROE CENTENNIAL EXHIBIT"**

Hello E'ville Artists, I'm Rex a member of the Owensboro Guild & the coordinator for the Bluegrass Museum's "Bill Monroe Centennial Exhibit" an original visual art response to Monroe music & lyrics. Work must be any style, medium less than 4'x8' & 100 lbs. & delivered (unframed) to the International Bluegrass Museum in Owensboro, KY by April 18, 2010. If accepted, the Museum will frame for an Opening (June 24) & two year (all for sale) exhibit with the artist receiving 60%. Interested artist can receive a free CD & lyrics of Monroes greatest hits. Requests can be made to me or the museum at www. bluegrassmuseum.org or gabrielle@bluegrassmuseum.org

#### CHILDREN'S MUSEUM OF EVANSVLLE (CMOE)

Wednesday through Saturday: 9:00am to 4:00pm Sunday: 12:00pm to 4:00pm

Monday & Tuesday: CLOSED - Holiday Exceptions Apply Admission: Last Admission to the Museum is 3:30 p.m. \*\*, 18 Months and Over - \$6, Members - FREE

ALL CHILDREN MUST BE ACCOMPANIED BY AN ADULT (18 or older)

#### **CIVIC THEATRE EVENTS**

#### LOCAL FLAVOR ADDS SPICE TO "BETWEEN DAY-LIGHT AND BOONVILLE" AT CIVIC THEATRE

Set in coal mining country only a few miles from Evansville, Between Daylight and Boonville comes to Civic Theatre in February. Written by Evansville native and professional screenwriter Matt Williams, the story focuses on Carla who dreams of escaping her dreary existence, but whose plans are interrupted when an ordinary day becomes extraordinary as an unforeseen crisis strikes her community. The play is a touching and humorous study of the women who rise above the grimmer facts of their existence with gritty humor and fierce dignity.

Matt Williams, a Reitz High School graduate, went on to help create the sitcoms Rosanne and Home Improvement, and is now a partner in the New York production company, Wind Dancer Production Group.

Kensington Blaylock returns to the Civic stage as Carla; she was last seen in Steve Martin's The Underpants last spring. Paula Boenigk plays Lorette, and Kate Small Scheu portrays Marlene, two of Carla's friends and wives of coal miners. Leo Kempf, who last appeared in the summer of 2007 in Almost, Maine, play Cyril, one of the coal miners. Ebony Kiegel plays Wanda, a miner's widow, in her Civic Theatre debut. Maddy Plough, last seen in last spring's Anne of Green Gables, plays Carla's daughter Stacy. Reece McDaniel and Harrison Holder, playing Jimmy and Bobby respectively, who are Marlene's sons, are both making their Civic Theatre debuts.

Between Daylight and Boonville opens Feb. 12, and runs Friday, Saturday and Sunday (except for Sunday, Feb. 14, when there is no show) through Feb. 28. Friday and Saturday shows

## **COMMUNITY** Who, What, When and Where!

#### are at 8:00pm, and Sunday matinees are at 2:00.

Tickets are \$17 for adults, \$16 for seniors 65 and older and \$12 for students 21 and younger. Tickets can be purchased at the theatre box office at 717 North Fulton Avenue, or by calling 425-2800.

#### THE MAINSTAGE SEASON:

• The Sugar Bean Sisters, by Nathan Sanders. April 9, 10, 16, 17, 18, 23, 24, 25, 2010 Sponsor: 104FM WIKY THE NEXTWAVE SHOWS:

• Footloose, by Dean Pitchford and Walter Bobbie.

This Nextwave production will feature a cast of high school students.

May 13, 14, 15, 16, 2010 Sponsor: Integra Bank

#### **EVANSVILLE MUSEUM (Arts, History, Science)**

Winter hours. Visitors are being welcomed Wednesdays through Saturdays from 10:00 a.m. - 5:00 p.m. and Sundays from Noon - 5:00 p.m. The Museum will be closed to the public on Mondays and Tuesdays. These hours will be effective through Tuesday, February 23, 2010.

Admission is free, but there is a suggested contribution of \$2 per person.

Membership begins at \$35, with a total of seven membership categories

The Ohio Valley Art League is proud to present "The Luster of Silver: Contemporary Metalpoint Drawings" on loan for the permanent collection of the Evansville Museum.

#### EVANSVILLE PHILHARMONIC ORCHESTRA (EPO) EVENTS

#### EVANSVILLE PHILHARMONIC OFFERS TRI-STATE STUDENTS RARE OPPORTUNITIES TO MEET COMPOS-ER

Through a grant from Meet the Composer, the Evansville Philharmonic Orchestra has engaged composer Lowell Liebermann for a 3-week residency with the Orchestra in a partnership with Music Alive, a national program jointly designed and managed by Meet the Composer and the League of American Orchestras. The program is designed to support orchestras in their presentation of new music. Music Alive composers-inresidence participate in advocacy for new music within the orchestra institution, collaborate with artistic staff, interact with the public, and work with the orchestra in preparation for the performance of their works.

Mr. Liebermann will be in residence in Evansville the weeks of February 14-21, and March 14-21, 2010. A central component to the Evansville program is the commission of a new work to be premiered by the Evansville Philharmonic at its Young People's Concerts March 17-19, 2010. The work, entitled "American Sketches", draws its inspiration from the colors and moods evoked in the patriotic hymn "America the Beautiful". The work will be used as the educational centerpiece in the study guides for the Young People's Concert and will be used as the thematic material in the Philharmonic's annual "Symphony of Color" art contest exhibition Feb. 12-28, a collaboration between the Philharmonic, the Evansville Museum of Art, History & Science; and the Children's Museum of Evansville (cMoe).

Mr. Liebermann's activities during his upcoming three weeklong residencies will include interacting with students participating in the Young People's Concerts and Symphony of Color program; working with the Philharmonic's conducting staff, musicians, chamber ensembles, and youth orchestra members; and visiting school campuses and local civic organizations.

The public will have the opportunity to meet the composer at a Brown Bag Series lunch hosted by the Arts Council of Southwestern Indiana at the Bower-Suhrheinrich Foundation Gallery on Wednesday, Feb. 17, 2010 from Noon to 1:00pm. Mr. Liebermann will also appear at the world premiere of his newly commissioned Clarinet Concerto featuring clarinetist Jon Manasse on the Philharmonic's classic series concert "Heroic Heights" on Saturday, February 20, 2010 at the Victory Theatre.

A graduate of the Juilliard School, Lowell Liebermann is one of America's most frequently performed and recorded living composers. An active pianist, conductor, and composer, he has written over one hundred works in all genres including symphonies, operas, chamber music, concertos, and solo piano works.

#### **NEW HARMONY, IN ARTS EVENTS**

USI Emerging Artist Alumni Brave New World

The New Harmony Gallery of Contemporary Art presents "Brave New World" an exhibition of recent University of Southern Indiana emerging artist alumni. The exhibition runs from January 9 through February 20, 2010. A reception for the artists will be held on Saturday, February 13 from 4:00-7:00 p.m. and is free and open to the public. During the reception several of the artists will be available for questions. New Harmony Gallery of Contemporary Art is located at 506 Main Street in New Harmony, IN and is open from 10:00 a.m. until

## **COMMUNITY** Who, What, When and Where!

5:00 p.m. Tuesday through Saturday. For further information please call 812-682-3156 or visit www.nhgallery.com.

Included in the exhibition are four recent USI Alumni, Christian Ethridge, David Rigdon, Amy Moore and Clinton Bosler. Christian Ethridge is currently enrolled in graduate school at Indiana State University. David Rigdon, a native of Jimtown, Indiana is enrolled graduate school at Clemson University, in Clemson, South Carolina where he is also teaching drawing. With teaching in their futures Clinton Bosler and Amy Moore are both currently working towards degrees in art education at the University of Southern Indiana.

The title of the exhibition Brave New World reflects not only the group's identity as emerging artists and the fresh perspectives of their work, but also underscores many of the concerns addressed by Aldous Huxley in his dystopian novel Brave New World (1932). Ethridge's work, for instance comments on capitalism and sexual promiscuity in American society. Reflecting on today's youth, Moore's collages expose the idealistic aspirations of children, a liberty lost on those in Huxley's novel. Bosler's still-lifes expose our society's capacity to dispose of perfectly good and beautiful objects by bringing new life to them in his paintings. And, Rigdon, sharing Huxley's pessimism, redefines terrorism as an ordinary, even natural event.

#### UNDER THE BEAMS WINTER CONCERT SERIES:

The Under the Beams winter concert series is marking their tenth anniversary of bringing world-class musicians and incredible music to the intimate and unique setting of the Rapp-Owen Granary in historic New Harmony. This year's lineup will continue that tradition of entertaining audiences with a diverse cross section of music and a wide variety of performances in this wonderful venue where every seat is a good seat.

Tickets for individual concerts are \$28.00 and a season ticket for all four concerts is \$100.00. Student ticket prices are \$15.00. To purchase tickets or for more information, please call 812-682-3128. Under the Beams is a non-profit association founded for the purpose of bringing great music to a great venue to the historic town of New Harmony. All concerts take place at the Rapp-Owen Granary at 8 pm.



## COMMUNITY NEWBURGH FIREWORKS CELEBRATION LOOKING FOR SUPPORT

For over a decade Historic Newburgh, Inc. has hosted the Newburgh Fireworks Celebration and every year close to 10,000 people line the banks of the Ohio River in Downtown Newburgh to watch.

This year, due to the kind of cuts facing all nonprofits, we have had to make several changes to our 2010-2011 budget and one of the items we have had to revisit is the Newburgh Fireworks Celebration.

Some say they like the Newburgh fireworks because they don't have to deal with the traffic. Some say they like the fireworks because they can watch them from their backyard. Whatever the reason, we have dedicated ourselves to bringing the community another amazing display.

This year, however, Historic Newburgh, Inc. needs your help.

We have to raise \$15,000 for the fireworks show and have to do so by March 1st. When we've gone to the public in the past, you've come through for us. We're hopeful that individuals and businesses will step-up to keep this great Newburgh and American tradition alive.

Some local businesses have indicated an interest in helping out, but we are going to need many other

Check out the City-County Observer every day! We are now featuring daily posts on our website about issues important to our readers! smaller contributions to make the pyrotechnics happen. While the Wine, Art and Jazz Festival, Ghost Walk, Fiddler Fest, and Christmas House Tours are profitable through ticket sales, we've never charged the public as we have, together, celebrated America's birthday.

Over the past few years, the fireworks have been a net money-loser for Historic Newburgh, Inc., and this year we don't have the money to cover the loss.

We are asking for the public's help in keeping the Newburgh Fireworks Celebration alive.

All donations are 100 percent tax deductable and can be sent to Fireworks, Historic Newburgh, Inc. 9 W Jennings Street, Newburgh, IN 47630. Thank you in advance for helping make this year's fireworks show happen.

Historic Newburgh, Inc. is a nonprofit, Main Street organization dedicated to the economic revitalization and sustainability of Downtown Newburgh.



"I get my clients the most refund allowable by law."

812-424-8941 Jeffrey.day@tax.hrblock.com

Over 12 Years of experience

Northbrook shopping center 3842 first avenue Evansville, IN 47710 Year round service 1349 Covert Ave. Evansville, IN 47714 812-474-1100



Jeff Day, EA Master Tax Advisor Enrolled Affiliate

**H&R BLOCK**<sup>®</sup>

## The Tri-State's LARGEST and Most *luxurious* Limousine Service Yet!

## Perfect for Bachelor & Bachelorette Parties!

### The Only Exclusive V.I.P. Service in Town! Sedan Services also Available



#### Includes....

- Front of the line access
- All Leather Interior
- 42" Plasma TV
- Accomodations
   for up to 20 people
- Free Cover to
   12 of the Hottest
   Clubs in Town!

SHSH Limousine, LLC 402-7100 Call Stephen at Show Me's • www.showmeslimo.com

## RELIGION **This Week's Scriptures**

#### MONDAY

"BUT NOAH FOUND GRACE IN THE EYES OF THE LORD" Genesis 6.8

#### TUESDAY

"GREAT IS OUR LORD AND OF GREAT POWER; HIS UNDERSTNDING IS INFINATE" Psalm 147

#### WEDNESDAY .....

"ARE YOU SO FOOLISH? HAVING BEGUN IN THE SPIRIT, ARE YOU NOW MADE PERFECT BY THE FLESH?" Galations 3.3

#### THURSDAY.....

"BUT THE MIDWIVES FEARED GOD, AND DID NOT AS TE KING OF EGYPT COMMANDED THEM, BUT SAVED THE MEN CHILDREN ALIVE" Exodus 1:17

#### FRIDAY.....

"BUT THIS MAN, AFTER HE HAD OFFERED ONE SACRIFICE FOR SINS FOREVER, SAT DOWN AT TE RIGHT HAND OF GOD!" Hebrews 20:12

#### SATURDAY.....

"NOW, IF WE BE DEAD WITH CHRIST, WE BE-LIEVE TAT WE SHALL ALSO LIVEMWITH HIM; KNOWING THAT CHRIST BEING RAISED FROM THE DEAD, DIETH NO MORE; DEATH HATH NO MORE DOMINION OVER HIM." Romans 6:8-9

#### SUNDAY.....

"FOR THIS IS THE LOVE OF GOD, THAT WE KEEP HIS COMMANDMENTS; AND HIS COMMAND-MENTS ARE NOT GRIEVOUS." 1 John 5:3



A woman's life is about making all kinds of choices, large and small. And Vanderburgh County Right to Life is here to support a woman's right to choose life for her unborn child. We work through education, advocacy, and services to protect women's health and the life of their unborn children.

We support the belief that Vanderbu Life is the Right Choice!

## **BIBLE TRIVIA**

by Wilson Casey

1. Is the book of 2 Peter in the Old or New Testament or neither?

2. How did God identify Himself when speaking from the burning bush? I am who I am, King of all, Jesus Christ, Lord of Jehovah

3. Of these, which was not one of the 10 plagues in Egypt? Locusts, Wicked skins to stone, Water turned to blood, Livestock diseased

4. 2 Kings 19 and which other chapter are almost alike word for word? Jeremiah 50, Job 16, Isaiah 37, Deuteronomy 7

5. Which judge of Israel had 30 sons? Samson, Jair, Ephraim, Gideon

6. What king dug wells in the desert? Abner, Isaac, Uzziah, Abimelech

(c) 2010 King Features Synd., Inc.

For more trivia, log on to www.TriviaGuy.com.

812-474-3195 • vcrtl@evansvilleforlife.com 20 N.W. Fourth Street, Suite 308 • Evansville, IN 47708 WWW.Vcrti.com

An officiate of Indiana Right to Life<sup>36</sup>

tiont to

skins to stone; 4) Isaiah 37; 5) Jair; 6) Uzziah ANSWERS: 1) New; 2) I am who I am; 3) Wicked

## **Robert Millard-Mendez develops young artists**

A faculty member described by colleagues and students as knowledgeable, enthusiastic, and energetic is the 2009-10 recipient of the Outstanding Teaching Award by New Faculty. Robert Millard-Mendez is assistant professor of art.

"His dedication and passion for teaching are obvious to anyone who enters the woodshop," a member of the art faculty said.

Sponsored by the USI Foundation, the award recognizes excellence in teaching by full-time faculty who have been associated with the University for six years or less. The recognition includes a \$1,000 one-time stipend and a \$1,000 professional development grant.

Millard-Mendez teaches a course called Design in Materials (an introduction to developing three-dimensional concepts in visual art), woodworking, and an introductory course to the visual arts.

In support of his nomination for the teaching award, one student wrote: "I had very little experience with creating 3-D art and even less with using large tools like those located in the woodshop. His ability to explain the purpose and techniques regarding the equipment made the class so enjoyable that I absolutely had to come back for Woodworking II and III."

Millard-Mendez involves students in providing constructive feedback to fellow students. He employs several methods, including an innovative response technique designed to encourage students to participate more fully.

"The object under discussion is in the middle of the room," he said. "Everybody takes 10 seconds to write a word, phrase, or sentence that is their gut reaction to the piece. Then I collect them all in a bucket and pull them out at random.

"The person whose tag is pulled out of the bucket expands upon his reaction to the piece. Students come out of their shells. No one can hide."

Millard-Mendez believes critiques are important to help student artists understand the perception others have of their art. "If the artist meant the piece to be 'sad,' and the others say it's 'funny,' the artist gets to ask why. If you want to work in a public forum, you should be curious about what other people get out of your work," he said.

A colleague on the art faculty wrote, "I have noticed the art majors getting better at articulating their visual observations, and I strongly suspect his emphasis on coherent oral and written critiques is benefiting the students in that regard."

Millard-Mendez joined USI in 2006. The first person in his family to attend college, he received a full scholarship at the University of Massachusetts in his hometown of Lowell. He earned a bachelor's degree in fine arts and sculpture in 1994. He credits outstanding teachers there with influencing his desire to be a teacher as well as an experience helping a fellow student, a 72-year-old woman. "She was afraid to weld," he said.

She asked for his help and by the end of a week was welding all kinds of projects.

In 1999, Millard-Mendez earned a master's degree in fine arts sculpture at the University of Massachusetts in Dartmouth, where he was a teaching assistant. He also has prior teaching experience at Stonehill College in North Easton, Massachusetts Northeastern University in Boston and University of Massachusetts in Lowell.

At the beginning of each semester Millard-Mendez has students fill out a questionnaire about their learning styles - whether they learn best by reading, seeing, or listening. He adapts his teaching strategies to use demonstrations, handouts, posts on the Blackboard online course management system, or oral presentations.

"I try to tell, do, and ask questions," he said. "I think that demonstrations and one-on-one instruction are important. I try to hit on all the different learning styles in the things I do in class."

Millard-Mendez expressed appreciation to USI volunteers Chuck Heath and Heather DeLonga for their assistance in his courses.

In addition to helping students improve their creative work, Millard-Mendez emphasizes other issues that affect the artist. He explains how to search for and enter exhibitions and helps students learn about proper processes for crating and shipping their work.

"I had to learn about these kinds of things on my own," he said. "As a teacher, I thought I could catapult my students forward and help them be more successful with this kind of information."

During fall 2009, two of his students - Christopher Wilke and Aaron Rodenberg - had work accepted for a juried exhibition called Small Spaces, Big Creations at the Sixth Street Gallery in Vancouver, Washington. A piece by Millard-Mendez also was accepted for the show. In 2008, he was faculty co-sponsor for a creative project by art major Daryl Booth, who now works as an artist at the John David Mooney Foundation in Chicago.

Millard-Mendez developed and taught the first online course for the Department of Art last fall. Eighteen students completed the course in art appreciation. He will teach it again during the second summer session.

He also is active in the community. Most recently, he and students in advanced art classes created ceramic and wooden bowls for Four C of Southern Indiana, a community child-care program. The organization will use the 10 bowls in a fundraising activity. Last summer Millard-Mendez helped young people in the inner-city Patchwork Central program construct a bicycle rack out of recycled bicycle parts.

Millard-Mendez is an accomplished artist whose work was shown in more than 30 exhibitions in 17 states during 2009. Images of his work are available on his web site at robmillardmendez.com. He works primarily in wood and describes his sculptures as "large toys." Many have interactive elements.

The teaching award was announced at the faculty and administrative staff meeting on January 4.

## **EDUCATION** International Speaker Series presents Joseph & Valerie Plame Wilson on April 20

The married couple at the center of a controversial CIA leak investigation will share their story with the Evansville community Tuesday, April 20, in an appearance sponsored by the Institute for Global Enterprise in Indiana.

Valerie Plame Wilson and Joseph Wilson, who spent more than four years in the headlines after Valerie's status as a CIA agent was revealed by columnist Robert Novak, will speak at the Victory Theatre at 7:00 p.m. on April 20. Their appearance, entitled "A Conversation with Valerie Plame Wilson & Joseph Wilson: The Politics of Truth," will be the first event in the University of Evansville Institute for Global Enterprise in Indiana's 2010 International Speaker Series.

The event is free and open to the public.

"The University of Evansville and the Institute for Global Enterprise in Indiana are excited to welcome the Wilsons to Evansville," said LaShone Gibson, UE director of global education. "They have a compelling story which conveys another layer of perspective when evaluating the role of the U.S. within the global political economy. The International Speaker Series is designed to expose students and the com-



munity to a diverse set of opinions, and hosting the Wilsons certainly provides that opportunity."

The first to challenge the Bush administration on its use of purported intelligence to justify the invasion of Iraq, Ambassador Joseph Wilson revealed in a July 2003 New York Times article that he had been asked by the CIA to look into allegations that the Iraqis had attempted to purchase significant quantities of uranium yellowcake from the West African country of Niger. Wilson, who had been in charge of the American Embassy in Baghdad during the first Gulf War and later served as an ambassador in the administrations of Presidents George H.W. Bush and Bill Clinton, concluded there was no substance to the allegations — a conviction supported by others, including the American Ambassador to Niger and a four-star Marine Corps general.

Within a week of his accusation that the White House "twisted" its intelligence to justify the Iraq invasion, his wife's secret status as a CIA agent was revealed to several national journalists — including syndicated newspaper columnist Robert Novak, who published her name. Valerie Plame Wilson, a longtime CIA covert operations officer in-

volved in issues of counter-proliferation, then found herself at the heart of a political firestorm and of a Justice Department investigation – an investigation that ended with Vice President Richard Cheney's chief of staff, I. Lewis "Scooter" Libby, convicted of four counts of perjury, obstruction of justice, and lying to federal investigators.

Together the husband and wife team, whose story is scheduled to be released at the end of 2009 as a major motion picture starring Sean Penn and Naomi Watts, will discuss the CIA leak controversy in their appearance at the Victory Theatre. Drawing from Wilson's memoir, The Politics of Truth, they promise to take the audience inside two decades of world politics — from facing down Saddam Hussein to White House leaks. They also will share their views on the incredible events that led to Valerie Wilson's exposure, and their aftermath.

For more information on their visit to Evansville, members of the public can contact the Institute for Global Enterprise in Indiana at (812) 488-2455, or globalindiana@evansville.edu.

### ENTERTAINMENT 7 DAYS A WEEK BOTH LOCATIONS!

EAST: Morgan Center Drive 401-7469

Mon., Tue., Wed., Fri., Sat., & Sun. DJ & Karaoke

Thursday Kerry & The Double D's

IO Wings \$4.00 Bone-In or Bonelessi EVERYDAY 3-6pm, 9pm-Close & ALL DAY SUNDAYI Excert During Pay-Per-View Events



BEST LUNCH IN TOWN! ONLY \$5.95 Monday-Friday!

WWW.ShowMes.com

\$1.00 14 OZ. Drafts 7 Days a Week Served in an Ice Cold Glass!

### SUPER BOWL PARTY! Sunday, February 7th

WEST: Pearl Drive 402-7100

Mon., Tues., Fri., Sat, & Sun. DJ & Karaoke

**Tuesday** \$1.50 Coors Light 14oz. EVERY Tuesday

Wednesday Kerry & The Double D's (9pm-12am)

> Thursday Nick Hamilton









Sun., Feb. 21st 7pm

Sat., Feb. 6th UFC 109: Relentless (9pm) Sat., Feb. 20th UFC 110: Nogueira va. Velzsquez (9pm)

HOT SPOT FOR PAY-PER-VIEW SPORTS & WINTER OLYMPICS COVERAGE! Check Out Our 2 New Websites: www.ShowMes.com & www.ShowMesGirls.com



# **UE Extends Presidential Search**

The University of Evansville Board of Trustees has extended the search for the institution's next president. When the recruiting process began last fall, the search committee had hoped to make a recommendation to the Board at its mid-February meeting.

In the past month, four candidates visited the campus and met with various constituencies who provided feedback for the committee to consider. Two of those finalists withdrew this week - one to accept the presidency of another institution. After intense review, the search committee determined that neither of the two remaining finalists was an ideal match for the University.

"The presidency of the University of Evansville offers an incredibly exciting career opportunity for an individual," said Steve Harkness, chair of the presidential search committee, "but it also comes at a critical time for the institution and we must not rush the process. We are tasked with bringing forth the person who will be the best fit for the University, however long that takes."

Board of Trustees chairman Niel Ellerbrook expressed full confidence in the search committee and the process, and acknowledged the difficult task they face.

"UE offers a unique opportunity in that it is not only a strong liberal arts institution, but offers equally strong professional, graduate, and international programs as well. That uniqueness also means it is more challenging to identify which candidate is best qualified for that mix."

Carousel Court Apartments

"A Loving Family Community"

Evansville's New East-Side 55+ senior community. 1309 Carousel Court Evansville, IN 47715 812-962-3777 \* email: monroellc@yahoo.com



Conveniently located beside Carousel Restaurant, and behind Washington Square Mall. Walking distance to shopping, restaurants, library, doctor's office, and bus stop. Residents receive 15% discount and free delivery from the Carousel Restaurant.

### Amenities include:

- Free cable
- Free water
- Refrigerator with ice maker
- Dishwasher
- Free trash pickup
- Flat-top stoves/self-cleaning ovens

- Garbage disposal

- Ceramic tiles in bathroom and kitchen Free access to community room Emergency pull strings
- Custom cabinets
- Walk-in closets
- All electric
- Washer and dryer hook-ups
- Central air
- Pets welcome

## **SPORTS** USI Men's Tennis starts spring with 5-0 win at UMSL

ELSAH, Ill. – The University of Southern Indiana men's tennis team started the spring half of the 2009-10 season with a 5-0 non-conference win over the University of Missouri-St. Louis. USI raises its season record to 2-0 overall, while UMSL falls to 0-2.

The Screaming Eagles flew out to a fast 3-0 lead to start the spring by sweeping the three doubles matches. Junior Joseph Boesing (Floyds Knobs, Indiana) and freshman Juan Quiroz (Valencia, Venezuela) posted an 8-5 victory at number one doubles, while freshman Ben Boesing (Floyd Knobs, Indiana) and freshman Robert Nieters (Columbus, Indiana) at number two and sophomore Nathan Lattimer (Muncie, Indiana) and sophomore Wayne Roeser (Waynesville, Ohio) at number three closed out the doubles matches with 8-4 wins.

Quiroz and Joseph Boesing closed out the USI victory with straight set wins at number one and two singles. Quiroz won at number one, 6-4 and 6-4, while Joseph Boesing took the number two match, 6-2 and 6-2.

The Eagles return to action Saturday when they travel to play Franklin College and Rose-Hulman Institute of Technology in Terre Haute, Indiana. Start time versus Rose-Hul-

man in Terre Haute, Indiana, is 2:30 p.m. (CST), while

match time against Franklin is 5:30 p.m. (CST). USI's first home match is scheduled February 19 when it hosts



McKendree Joseph Boesing had two victories as Eagles College at start spring on winning note. Advantage

Courts and Fitness in Evansville, Indiana.



## **SPORTS** Aces Tennis Outlast Belmont To Win

It came down to the wire for the Aces, but junior Pin Sorensen was the critical point needed to secure the victory. Evansville (2-2) defeated the Belmont Bruins (1-3) tonight at Tri-State Athletic Club 4-3. With a start time at 6:30pm the match came to a conclusion a few minutes before 10:30pm. Sorensen defeated Lindsey Bennett 6-1,4-6, 6-4 to give the Aces their 2nd win of the season.

This win concludes a two match home stand and the Aces will be on the road until March 27 when Butler University comes to Evansville. The Aces next match will be Saturday February 13th at @ Eastern Kentucky.

Head Coach Christine Bader on Sorensen capturing the critical point "I am really proud of Pin when it was 3-3 all in the 3rd set and her ability to close the match. Overall a team still has a lot to work on, and we will get after it this week in practice in preparation for EKU and MSU next weekend. "

Check gopurpleaces.com for results and updates for all Aces Athletics.

#1 Kate Chybowski (UE) def. Abby Leatherwood (BU) 7-6 (4), 6-3

#2 Dora Kotsiou (UE) def. Laura Stack (BU) 6-3, 6-2

#3 Catherine Holiday (BU) def. Ashton Schwerin (UE) 6-3, 6-1

#4 Pin Sorensen (UE) def. Lindsey Bennett (BU) 6-1, 4-6, 6-4

#5 Aleksandra Dzakula (UE) def. Abbey Hogan (BU) 6-1, 6-3

#6 Natalia Nunes (BU) def. Carolyn Caire (UE) Natalie Nunes 6-4,6-2

#1 Kate Chybowski/Dora Kotsiou (UE) def. Leatherwood/Stack (BU) 9-8 (5)

#2 Abby Hogan/Natalie Nunes (BU) def. Pin Sorensen/Jessica Raatz (UE) 8-5

#3 Catherine Holliday/Lindsey Bennett def. Carolyn Caire/Aleksandra Dzakula (UE) 9-8(4)

Evansville 4, Belmont 3



300 N. Weinbach · 479-6111 · Fridays & Saturdays 9am - 1am · Mondays - Thursdays 9am - Midnight · LiquorLocker.org

## **SPORTS** Eagles fly south to open baseball season

EVANSVILLE, Ind. – The University of Southern Indiana baseball team opens the 2010 regular season Friday when it start a three-game series at Armstrong Atlantic State University in Savannah, Georgia. Start times for the weekend series is 1 p.m. Friday, noon Saturday, and 10 a.m. Sunday (CST).

USI, which was 39-19 overall and 20-7 in the GLVC a year ago, won the GLVC West Division title for the second straight season before advancing to the semifinals of the conference and NCAA Division II Midwest Regional tournaments.

The Screaming Eagles regular season crown marked the first time in 15 years that they have captured back-to-back conference titles. USI also reached the 30-win plateau for the third straight season, marking the longest such streak since the 1992, 1993, and 1994 campaigns.

USI Head Coach Tracy Archuleta begins his fourth season with the Eagles and has won 118 of 180 games (.656 winning percentage) in his first three seasons at the helm. He will have a squad that has 15 returning players and 17 newcomers in 2010.

Leading the way for the Eagles is a pair of preseason All-Americans – junior right-handed pitcher Trevor Leach (Danville, Indiana) and senior right-handed pitcher/infielder Tyler Choate (Carmi, Illinois).

Leach, who was named preseason by the National Collegiate Baseball Writers Association and Collegiate Baseball Newspaper, set the USI single-season records for wins and winning percentage by going 11-0 in 2009. The 2010 first team All-GLVC and All-Midwest Region pitcher, who won eight games out of the bullpen and three as a starter, also had a 2.87 ERA with 66 strike outs in 94 innings of work as a sophomore. The 2.87 ERA is tops among the returning USI hurlers.

Choate, who also will see action as a pitcher and infielder again this season, was named preseason All-American by the NCBWA as a utility player and a "Player to Watch" by the Collegiate Baseball Newspaper. The Daktronics second team All-Region and All-GLVC utility player in 2009 was USI's number one starter last spring, finishing the season with a 7-3 overall record with a 3.22 ERA and 76 strike outs in 16 appearances and 15 starts.

At the plate, Choate sparked USI in the top third of the lineup. He had a team-best 10 home runs and ranked second with a .357 batting average. The senior also had 52 runs scored, 15 doubles, four triples, and 37 RBIs.

The Pirates of AASU (3-0) have already started the 2010 campaign, taking three from Salem International University.



AASU averaged 12.7 runs per game during the season-opening series.

USI trails AASU in the all-time series, 13-2, after losing two of three to the Pirates last February.



FEBRUARY 11, 2010 ~ WWW.CITY-COUNTYOBSERVER.COM

## **VESTMENT PROPERTY** FOR SALE

Two bedroom. One bath. Half basement. Gas heat. Window unit air conditioning. 1110 Adams, in Evansville.

**List price \$9,500** 



Call Pat at (812) 483-1700 for more information or to make an appointment to see the property.

## Tax Caps, Ha! The tax cap is a total JOKE!

The reason is that all they have to do is raise the Assessed Value of your property.

**Politicians find a way to win again!** 

Paid for by the Proud American Pat Pittman



### **BUSINESS INCUBATOR:**

OFFICE, RETAIL, WAREHOUSE, DISTRIBUTION



#### 815 John St. Evansville IN:

#### **BUSINESS SERVICE CENTER:**

Service	Price:	Service:	Price:	Service:	Price:
Electric	FREE	Prop. Maint.	FREE	Meeting Room	FREE
Gas	FREE	Fax Machine	FREE	Kitchen	FREE
Water	FREE	Photocopy	FREE	Refrigerator	FREE
Sewer	FREE	Coffee Service	FREE	Stove/Oven	FREE
Trash	FREE	TV/Video/DVD	FREE	Microwave	FREE
Phone System	FREE	Reception	FREE	Dishwasher	FREE
HS Internet	FREE	Waiting Area	FREE	Landscaping	FREE
Property Taxes	FREE	Visiting Office	FREE	Parking	FREE
Prop. Insurance	FREE	Board Room	FREE	Dumpster	FREE

#### **BUSINESS SUPPORT SERVICES: (a la carte)**

Service:	Description:
Consulting:	Venture Capital, Business Plan, Marketing Plan, Financing, Networking
Professional:	Accounting, Financial, Banking, Marketing & Advertising, Legal
Clerical (\$20/hr.):	Scheduling, Word Processing, Spreadsheets, Bookkeeping, Typing, Filing
Efficiency:	Central Location, Heavy Insulation, High Efficiency Lighting and HVAC
Building:	Signage, Loading Docks, Sprinklers, Security System, Outside Lighting

#### **OFFERINGS:**

<u>Type:</u>	Size:	Rent G/NNN
Office	212	\$ 260
Office	424	520
Office	636	780
Office	848	1,040
Office	1,500	1,250
Office	3,000	2,500
Office	7,200	6,000
Office: \$10	/sfNNN	F

	Type:	<u>Size:</u>	Rent G/NNN	
	Retail	212	\$ 260	1
	Retail	424	520	7
	Retail	636	780	1
	Retail	848	1,040	7
	Retail	1,500	938	'
	Retail	3,000	1,876	
	Retail	12,000	3,500	
Reta	il: \$7.50/s	fNNN	Ware	house

Type: private	<u>Size:</u>	Rent NNN
Warehouse	1,200	\$ 500
Warehouse	1,500	625
Warehouse	2,700	1,125
Warehouse	3,000	1,250
Warehouse	4,200	1,750
Warehouse	5,700	2,375
Warehouse	12,000	3,000
e: \$5/sfNNN	NNN	V: \$.65/sf

#### CONTACT INFORMATION:

Contact: Frank Peterlin

(o)(812)425-1906 Ext.1103 (f)(812)425-2585 PeterlinVI@AOL.COM

The information contained herein is subject to change, there is no warrantee for errors, omissions, prior lease/sale/option/withdrawal or change in price/condition/terms, you must write to confirm all information in writing. C:\Documents and Settings\Ron\My Documents\Ads\815 John Street FREE SERVICES 20090501 V2.doc

# ENTER

CAN'T

						Sı	ur	)e	r(	Cr	03	SST	W(	DIC	d ·	STA		D	ISI		TH
	oss wwii	site	5		ontam ates		_	Frequ	uent	_	5 Sł	nake- earea			"The and	King		8	7 AI	ways ged,	5
7	Serer	nity	5	55 Bu	tz or			co-st	ar		sn	ake			setti	ng			pa	aper	
	Brazo River		Ş		arren Ippore	0		Scan Rolle				uine clam		45	Bren	ıdel's umer		9		oultry erving	
16 (	Cleric			sa	sh	-		coast	er		tio	ns		47	Pigs	kin		9	5 C	obble	
	garb Point	the		57 Ta 59 Co	ctful Inside	ər		feelir 1970	g			elly's ssum	n	48	prop Mub		of	9		ed alindi	rom
1	finger	at	6	51 Fo	rd flo			Work	l's Fa	ir	<b>8</b> G	oofs			Egyp	ot			na	ame	
	Synth fiber	netic	6	53 Ma tov			109	site Chatt	erlev			bloid bject		49	Help					sian ( oncle	
21 (	Chris			54 Sp	ace			or			10 Do	ot foli	ower		Mos	aic bi	it		3 It':	s dov	wn i
	today Remo		6	6 Al (cc	— boking		110	Wind Direc	ermer tor	e .	t1 Mi tw	nnes ins?	ota		Sing Toral			10		e mo andel	
23	Riddle	e:		ter	m) `	•		Nicol			12 M	erit			Shad	de of	-		le	ader	
	Part 1 Gersł				ar, to oneril		111		ne pa		13 '75 W	5 imble	don	59	gree Real				5 Lo 6 Bi	ock blica	
•	'— in	Blue		59 Rio	ddle:		116	— Go	oncald	), –	wi	nner		60	Big t	oird			bo	ook	
	Beatt Buntli		7		irt 3 eur-de	ə. <b></b> .	119	Brazi Avoid			14 Mo 15 "A	ore h llev -	umid "		India Over		y	10	7 Si 8 O	umm: cean	ariz
28 (	Gagg	ie ga	1 7	75 De	sert			Answ	er to	-	16 in	prog	ress		settir	ng			Ve	essel	
29	Watcl Fount	h par	t		hlepp Rom		125	riddle Swell			17 So 18 Ao				La Impr			10		hristie ostell	
	order			78 He	ep of	f		place	?		Fe	rry		70	k	won d	ot	11:	2 Lie	on's I	pric
	Rock Marc	er	9		ckens eur c				Barry	/ 2	24 Ac Ch	tor	,	71	Lonc			114	4 M	elville ork	Э
33	Natur	e		ID				miste	r	:	26 it i	need	s to		Furic	ous		11	5 Lil	ke	
	spirit Sable	for	8		irtoon verst		128	Farm	scen		be 29 Bc	thre		73	Shor movi					itchco Irtain	
	one			33 Ha	urd to			Weał	en		ga	ff		75	Funr	iy			6 Co	ouch	
	Lee o Fall G				scribe Irried		130	N Line	eisse		31 Šv 32 W		9	76	fellov Dead			117	7 Se w	erved	1
41	Canta	a- Í	8	39 Lit	tle or		131	Early			ins	strum		79	"lt's a	a dea	al!"	118	8 Cr	eole	
	loupe cousi			)1 Pri )2			122	Gern			34 Sp 35 Ex				— te Drill	rrier		10		eggie • trip	
43	Team	)	2	_	+ oyota		192	opan	ish —		37 Pe			02	serge	eant'			1 Lt		
44	Skate Berez	er Thrae		mo 33 Rie	odel)		DOV	VN Cut			38 Bl 39 Ja				shou West			10		ideno here	
	Bleak		/a :		irt 4			Flu			39 Ja 40 Ar			04	alliar			12		ocks	
	critiqu				afer p		•	symp				hicle		85	Impr	ove				olic	NL
	Riddl Part 2			וט פו	addei		- 3	Like	some						0000	- H -	-				- 196
		<u> </u>	10	)1 Ala			-	donu		•		lakin' hoop			ones a wa		n	12		ell — 55 hit	
	Papu	a Ne	w	"G	illigar			donu Groa	ts n		W sir	hoop iger	ee"	86	a wa Behi	nd nd			('6 4 Oi	35 hit uter	
	Papu Guine 12	a Ne	w	"G				donu	ts n		W	hoop iger	ee"	<b>86</b>	a wa	nd nd		12	('6 4 Oi	65 hit	t)
	Guine	a Ne ea po	w irt	"G Isl	illigar and"		4	donu Groa prodi	ts n ucer	4	W sir 42 Pr	hoop iger	ee"		a wa Behi sche	y nd dule		12	4 Oi ec	35 hit uter Ige	t)
1	Guine	a Ne ea po	w irt	"G Isl	illigar and"		<b>4</b> 7	donu Groa prodi	ts n ucer	4	W sir 42 Pr	hoop iger	ee" 12		a wa Behi sche	y nd dule		12	('6 4 Oi ec 16	35 hit uter Ige	t)
1 19 23	Guine	a Ne ea po	w irt	"G Isl	illigar and" 6	n's	<b>4</b> 7	donu Groa prodi	ts n ucer	4	W sir 42 Pr	hoop iger o foe	ee" 12 21		a wa Behi sche	y nd dule	26	12	('6 4 Oi ec 16	35 hit uter Ige	t)
1 19 23	Guine	a Ne ea po	w irt	"G Isl	illigar and"	n's	<b>4</b> 7	donu Groa prodi	ts n ucer	4	W sir 42 Pr	hoop iger	ee" 12 21		a wa Behi sche	y nd dule		12	('6 4 Oi ec 16	35 hit uter Ige	t)
1 19 23	Guine	a Ne ea po	w irt	"G Isl	illigar and" 6	n's	<b>4</b> 7	donu Groa prodi	ts n ucer 9	4	W sir 42 Pr	hoop iger o foe	ee" 12 21		a wa Behi sche	y nd dule	26	12	('6 4 Oi ec 16	35 hit uter Ige	t)
1 19 23 27	Guine	a Ne ea po	w rt 4	"G Isli	illigar and" 6	n's	4 7 20	donu Groa prodi 8	ts n ucer 9	10	W sir 42 Pr 11	hoop iger o foe	ee" 12 21	13	a wa Behi sche	y nd dule 15	26	12	('6 4 Oi ec 16	35 hit uter Ige	t)
1 19 23	Guine	a Ne ea po	w rt 4	"G Isli	illigar and" 6	n's	<b>4</b> 7	donu Groa prodi	ts n ucer 9	10	W sir 42 Pr 11	hoop iger o foe	ee" 12 21		a wa Behi sche	y nd dule 15	26	12	('6 4 Oi ec 16	35 hit uter Ige	t)
1 19 23 27 38	Guine	a Ne ea po	w rt 4	"G Isli	illigar and" 6	n's	4 7 20	donu Groa prodi 8	ts n Dcer 9 33	10	W sir 42 Pr 11	hoop iger o foe	ee" 12 21	13	a wa Behi sche	y nd dule 15	26	12	('6 4 Oi ec 16	35 hit uter Ige	
1 19 23 27 38 44	Guine	a Ne ea po	w rt 4	"G  s    5  32	illigar and" 6 28	n's 24	4 7 20	donu Groa prodi 8	ts n Dcer 9 33	10 34	W sir 42 Pr 11	hoop iger o foe	ee" 12 21 25 47	13	a wa Behi sche	y nd dule 15	26		('6 4 Oi ec 16 22 48	55 hit uter Ige 17	18
1 19 23 27 38 44 51	Guine	a Ne ea po	w rt 4	"G Isli	illigar and" 6	n's 24	4 7 20	donu Groa prodi 8	ts n Dcer 9 33	10 34	W sir 42 Pr 11	hoop iger o foe	ee" 12 21 25	13	a wa Behi sche	y nd dule 15	26		('é 4 Or ec 16 22	55 hit uter Ige 17	
1 19 23 27 38 44	Guine	a Ne ea po	w rt 4	"G  s    5  32	illigar and" 6 28	n's 24	4 7 20	donu Groa prodi 8	ts n Dcer 9 33	10 34	W sir 42 Pr 11	hoop iger o foe	ee" 12 21 25 47	13	a wa Behi sche	y nd dule 15	26		('6 4 Oi ec 16 22 48	55 hit uter Ige 17	
1 19 23 27 38 44 51	Guine	a Ne ea po	w rt 31	"G  s    5  32	illigar and" 6 28	n's 24	4 7 20	donu Groa prodi 8	ts n ucer 9 33 33	10 34	W sir 42 Pr 11	hoopinger o foe	ee" 12 21 25 47	13	a wa Behi sche	y nd dule 15 37	26		('6 4 Oi ec 16 22 48	55 hit uter Ige 17	
1 19 23 27 38 44 51	39	a Ne ea po 3 40	w rt 4 31 58	"G  s    5  32	illigar and" 6 28 53	n's 24	4 7 20	donu Groa produ 8 42 42	ts n ucer 9 33 33	10 34 46	W sir 42 Pr 11	hoopinger o foe	ee" 12 21 25 47 55	43	a wa Behi sche 14 36	y nd dule 15 37 37	26 30 62		('6 4 Oi ec 16 22 48	55 hit uter Ige 17	
1 19 23 27 38 44 51	Guine	a Ne ea po	w rt 4 31 58	"G  s    5  32	illigar and" 6 28	n's 24	4 7 20	donu Groa prodi 8	ts n ucer 9 33 33	10 34 46	W sir 42 Pr 11	hoopinger o foe	ee" 12 21 25 47	13	a wa Behi sche	y nd dule 15 37 37	26		('6 4 Oi ec 16 22 48	55 hit uter Ige 17	
1 19 23 27 38 44 51	39	a Ne ea po 3 40	w rt 4 31 58	"G  s    5  32	illigar and" 6 28 53	n's 24	4 7 20	donu Groa produ 8 42 42	ts n ucer 9 33 33	10 34 46	W sir 42 Pr 11	hoopinger o foe	ee" 12 21 25 47 55	43	a wa Behi sche 14 36	y nd dule 15 37 37	26 30 62		('6 4 Oi ec 16 22 48	55 hit uter Ige 17	
1 19 23 27 38 44 51 57 75	39	a Ne ea po 3 40	w rt 4 31 58	"G  s : 5 32 52	illigar and" 6 28 53	24 45	4	donu Groa produ 8 42 42	ts n ucer 9 33 33	10 34 46	W sir <b>12</b> Pr 11	hoop iger o foe 29 60 60	ee" 12 21 25 47 55 71	43	a wa Behi sche 14 36	y nd dule 15 37 37 61 66	26 30 62		('6 4 Or ec 16 22 48 56	65 hit uter ige 17 49 49	
1 19 23 27 38 44 51 57 75 80	39	a Ne ea po 3 40	w rt 4 31 58	"G  s :	illigar and" 6 28 53 53 69	n's 24	4 7 20	donu Groa produ 8 42 42	ts n ucer 9 33 33	10 34 46	W sir 12 Pr 11 35 59 83	hoopinger o foe	ee" 12 21 25 47 55 71	43	a wa Behi sche 14 36	y nd dule 15 37 37 61 66	26 30 62		('6 4 Or ec 16 22 48 56 85	55 hit uter Ige 17	
1 19 23 27 38 44 51 57 75 80	39	a Ne ea po 3 40	w rt 4 31 58	"G  s : 5 32 52	illigar and" 6 28 53	24 45	4	donu Groa produ 8 42 42	ts n ucer 9 33 33	10 34 46	W sir <b>12</b> Pr 11	hoop iger o foe 29 60 60	ee" 12 21 25 47 55 71	43	a wa Behi sche 14 36	y nd dule 15 37 37 61 66	26 30 62		('6 4 Or ec 16 22 48 56	65 hit uter ige 17 49 49	
1 19 23 27 38 44 51 57 75 80	39	a Ne ea po 3 40	w rt 4 31 58	"G  s :	illigar and" 6 28 53 53 69	24 45	4	donu Groa produ 8 42 42	ts n ucer 9 333 54 64	10 34 46	W sir 12 Pr 11 35 59 83	hoop iger o foe 29 60 60	ee" 12 21 25 47 55 71	43	a wa Behi sche 14 36	y nd dule 15 37 37 61 66	26 30 62		('6 4 Or ec 16 22 48 56 85	65 hit uter ige 17 49 49	
1 19 23 27 38 44 51 57 75 80 88	39	a Ne ea po 3 40	w rt 4 31 58 63	"G  s :	illigar and" 6 28 53 53 69	24 45	4	donu Groaprodu 8 42 42 70 77	ts n ucer 9 333 54 64	10 34 46	W sir 12 Pr 11 35 59 83	hoop iger o foe 29 60 84	ee" 12 21 25 47 55 71	43	a wa Behi sche 14 36	ynd dule 15 37 61 66 79	26 30 62 74		('6 4 Or ec 16 22 48 56 85	65 hit uter ige 17 49 49	
1 19 23 27 38 44 51 57 75 80 88	39	a Ne ea po 3 40 40	wrt 4 31 58 63 94	"G  s :	illigar and" 6 28 53 53 69	24 45	4	donu Groa Produ 8 42 42 70 70 77	ts n ucer 9 333 54 64	10 34 46	W sir <b>12</b> Pr 11 35 59 83 91	hoop iger o foe 29 60 84	ee" 12 21 25 47 55 71	43	a waa Behi sche 14 36 73	ynd dule 15 37 61 66 79	26 30 62 74		('6 4 Or ec 16 22 48 56 85	65 hit uter ige 17 49 49	
1 19 23 27 38 44 51 57 75 80 88 93	67	a Ne ea po 3 40 40	wrt 4 31 58 63 94	"G  s :	illigar and" 6 28 53 69 90	n's 24 45 81	4	donu Groa Produ 8 42 42 70 70 77	ts n ucer 9 333 54 64	10 34 46	Winsin 11 11 35 59 83 91	hoopinger o foe	ee" 12 21 25 47 55 71 78 78	13 43 72	a waa Behi sche 14 36 73	ynd dule 15 37 61 66 79	26 30 62 74		4 00 ec 16 22 48 56 85 92	65 hit lige 17 49 49 86 86	1) 12 50 87
1 19 23 27 38 44 51 57 75 80 88 93	67	a Ne ea po 3 40 40	wrt 4 31 58 63 94	"G  s :	illigar and" 6 28 53 69 90	24 45	4	donu Groa Produ 8 42 42 70 70 77	ts n ucer 9 333 54 64	10 34 46	Winsin 11 11 35 59 83 91	hoop iger o foe 29 60 84	ee" 12 21 25 47 55 71 78 78	13 43 72	a waa Behi sche 14 36 73	ynd dule 15 37 61 66 79	26 30 62 74		4 00 ec 16 22 48 56 85 92	65 hit uter ige 17 49 49	1) 12 50 87
1 19 23 27 38 44 51 57 75 80 88 93	67	a Ne ea po 3 40 40	wrt 4 31 58 63 94	"G  s :	illigar and" 6 28 53 69 90	n's 24 45 81	4	donu Groa Produ 8 42 42 70 70 77	ts n Jocer 9 333 54 64 96	10 34 46	Winsin 11 11 35 59 83 91	hoopinger o foe	ee" 12 21 25 47 55 71 78 78	13 43 72	a waa Behi sche 14 36 73	ynd dule 15 37 61 66 79	26 30 62 74 10		4 00 ec 16 22 48 56 85 92	65 hit lige 17 49 49 86 86	
1 19 23 27 38 44 51 57 75 80 88 93 105 110 119	67	a Ne ea po 3 40 40	wrt 4 31 58 63 94	"G Isl 32 52 76 89 120	illigar and" 6 28 53 69 90	n's 24 45 81	4	donu Groa Produ 8 42 42 70 70 77	ts n Jocer 9 333 54 64 96 96	34 46 65 97	Winsin 11 11 35 59 83 91	hoopinger o foe	ee" 12 21 25 47 55 71 78 78	13 43 72	a wa Behi 36 73 73	y nd dule 15 37 37 66 79 99	26 30 62 74 10		4 00 ec 16 22 48 56 85 92	65 hit lige 17 49 49 86 86	
1 19 23 27 38 44 51 57 75 80 88 93 105 110	67	a Ne ea po 3 40 40	wrt 4 31 58 63 94	"G	illigar and" 6 28 53 69 90	n's 24 45 81	4	donu Groa Produ 8 42 42 70 70 77	ts n Jocer 9 333 54 64 96	34 46 65 97	Winsin 11 11 35 59 83 91	hoopinger o foe	ee" 12 21 25 47 55 71 78 78	13 43 72	a waa Behi sche 14 36 73	y nd dule 15 37 37 66 79 99	26 30 62 74 10		4 00 ec 16 22 48 56 85 92	65 hit lige 17 49 49 86 86	

### Weekly SUDOKU



© 2010 King Features Synd., Inc.

Answers for these puzzles can be found on page D-6



## **ENTERTAINMENT** DR. DONOHUE'S **TO YOUR GOOD HEALTH** Macular Degeneration and Cataract Surgery

DEAR DR. DONOHUE: Is it possible to get wet macular degeneration from a scratch on the left eye during cataract surgery, or could it have been a cyst that caused wet macular degeneration? I am 85, and my right eye is perfect. I had cataract surgery on that eye also. -- C.

**ANSWER:** A scratch on the eye isn't likely to cause macular degeneration. The possibility of cataract surgery leading to macular degeneration is a remote one. More than 6,000 people who had had a cataract removed were followed for five years after the operation. Slightly more people who had the operation developed macular degeneration, dry or wet, in the operated eye than did a similar group of people who had not had an operation.

This isn't proof that cataract surgery leads to macular degeneration. The same risks that cause cataracts also cause macular degeneration. The numbers that do develop it after cataract removal are small. A cause-and-effect relationship has not been proven.



I am not clear what you mean by a cyst causing the degeneration. In what part of the eye was the cyst? I have not seen a link between cysts and macular degeneration.

PAGE D-2

The retina is the back layer of the eye, the layer that converts incoming images into nerve signals that can be transmitted to the brain so we can see. The macula is a small, round area of the retina where there's an aggregation of cells that are essential for central vision -- the kind of vision needed to read a paper, watch TV and drive.

Dry macular degeneration, accounting for 85 percent to 90 percent of cases, is a wasting away of macular cells. Wet macular degeneration results from a sprouting of blood vessels in that region. Those newly formed blood vessels leak fluid and destroy macular vision. Procedures are available that can halt the progression of wet macular degeneration.

The booklet on macular degeneration explains both kinds and what is available to help those with this common eye problem. Readers can obtain a copy by writing: Dr. Donohue -- No. 701W, Box 536475, Orlando, FL 32853-6475. Enclose a check or money order (no cash) for \$4.75 U.S./\$6 Canada with the recipient's printed name and address. Please allow four weeks for delivery.

\*\*\*

# DEAR DR. DONOHUE: I need some basic facts about the pulse. First, what's considered a normal rate? I have trouble finding my pulse. I feel all over my wrist, but it's hard for me to detect. Is there some other place where I can feel it better? -- C.M.

**ANSWER:** The pulse rate and the rate of the heartbeat are one and the same. When the heart beats, it ejects blood into arteries. The force of that ejection runs down all artery walls and is the pulse beat. A normal pulse (or heart rate) is 60 to 100 beats a minute.

You feel the pulse on the thumb side of the wrist. Maybe you're pressing too hard and obliterating it. If you can't find it there, you can feel it in the neck, slightly below the angle of the jaw. Or you can put your hand over your heart and count the heartbeats.

\*\*\*

Dr. Donohue regrets that he is unable to answer individual letters, but he will incorporate them in his column whenever possible. Readers may write him or request an order form of available health newsletters at P.O. Box 536475, Orlando, FL 32853-6475.

> (c) 2010 North America Synd., Inc. All Rights Reserved

#### PAGE D-3

#### FEBRUARY 11, 2010 ~ WWW.CITY-COUNTYOBSERVER.COM





#### WWW.CITY-COUNTYOBSERVER.COM ~ FEBRUARY 11, 2010















#### PAGE D-5

FEBRUARY 11, 2010 ~ WWW.CITY-COUNTYOBSERVER.COM







	Answers																			
S	Α	Ι	Ρ	Α	Ν		Ρ	Ε	Α	С	Е		W	Α	С	0		Α	L	В
A	С	С	U	S	Ε		0	R	L	0	Ν		0	S	L	0		F	Α	R
w	н	Ε	Ν	Ρ	١	L	G	R	1	М	S		R	Н	Α	Ρ	S	0	D	Υ
N	Ε	D			G	0	0	S	Ε			S	Т	Е	М		С	0	L	Α
			С	0	Η	Ν			Ν	Υ	М	Ρ	Н		М	Α	R	Т	Е	Ν
М	Α	J	0	R	S		С	Α	S	Α	В	Α		S	1	D	Е	_		
E	L	Е	Ν	Α		Ρ	Α	Ν		Ρ	Α	R	Т	Ι	E	D	W	Н	Α	Т
L	Α	Ε		Т	Α	I	Ν	Т	s				Ε	Α	R	L		0	В	1
D	1	Ρ	L	0	М	Α	Т	1	С		D	Е	Е	М		Ε	D	S	E	L
			0	R	0	Ν	0		R	0	0	М				D	Е	N	Т	E
	D	Α	D		S	0	R	Т	0	F	М	U	S	Ι	С		L	Ι	S	
С	Α	М	Ε	L				A	L	F	Α		U	R	1	Α	Н			
A	L	Е	Ν	Е		S	Η	Ε	L		1	N	Т	Α	Ν	G	1	В	L	Ε
R	A	Ν		T	Y	к	Ε				Ν	Α	Т	T	Е	R		R	Α	V
D	1	D	Т	Η	Е	Y	Ρ	L	Α	Y		T	0	Е		E	L	A	Т	Ε
			Н	Α	L	Ē		Α	۷	A	L	0	N		М	E	A	G	Ε	R
T	Н	R	I	L	L		0	S	Α	Κ	A			L	Α	D	Y			
R	0	E	G		0	М	1	T			R	0	Т	0	R			S	A	0
E	S	С	Н	Ε	W	Α	L		Ρ	L	Y	M	0	U	Т	Н	R	0	С	K
S	E	Α		G	E	Ν	E		S	Ε	Ν	0	R		н	E		F	E	R
S	A	Ρ		0	D	E	R		S	Α	X	0	N		Α	R	M	A	D	Α

	— Weekly SUDOKU —													
	Answer													
ſ	7	8	1	6	3	9	4	5	2					
	9	6	4	2	5	8	1	7	3					
	3	5	2	7	1	4	9	8	6					
	8	2	3	9	6	5	7	1	4					
ſ	5	1	7	8	4	2	3	6	9					
	6	4	9	3	7	1	5	2	8					
	2	9	5	1	8	3	6	4	7					
	4	7	8	5	9	6	2	3	1					
	1	3	6	4	2	7	8	9	5					







2010 Volkswagen CC Sport \$0 Down & NO 1st payment due



## Lease \$349 per mo./39 months\*

 \*\$0 cash or trade down. Plus tax, title and license and fees.
 With approved credit. 10,000 miles per year. See dealer for details. Credit approval for VCI required. #98100



Prices and payments subject to available programs at time of vehicle delivery. See dealer for additional details. Actual vehicle may vary from illustration.