

COMMUNITY

Youth In Governance: How to Break into the Boardroom

By Laura Ferguson, Youth Resources Teen Court Intern & Junior, IU's School of Public & Environmental Affairs, Non-Profit Management Major

The National American Humanics Management Institute is a long name for an experience not unlike college: It's a place to network, a hub of inspiration, a cultural gathering where you can make friends, and a center of learning where you find out what you're getting into with this "nonprofit" stuff. Now, imagine all of this "schooling" taking place during a four-day conference and you've got the gist of AHMI 2009.

Youth Resources of Southwestern Indiana executive director, Ann Burnworth, and I drove the three plus hours to Indianapolis not knowing exactly what kind of experience we were in for. We chatted briefly about "The Plan" for our workshop which was titled "Youth in Governance/How to Break into the Boardroom," but under the influence of my college-bred "can-do last minute" attitude, I instead got to spend a few precious hours of quality time with Ann – my favorite mentor and executive director to catch up on Life and Youth Resources. (Which is an example of a relationship that, in abstract, became to key to our presentation.)

That night, we grabbed a booth in the hotel dining room to do what Ann and I do – finish each other's sentences. We did a tough brainstorm of the fundamental aspects of Youth Resources – what YR is, what YR does, and how YR can be an inspiration to up-and-coming youth development professionals who want to help youth "break into the boardroom." We had our plan.

Of course, after Ann and I each sat through a couple workshops, we realized that energy would be essential or else the plan would be thwarted by sleep-deprived college students in their last workshop session of the day - ours. Channeling the spirit of all things TEENPOWER, we started with the Dum-Dum sucker icebreaker, in which a few of the students in our group were singled out for their relative alertness to tell us about the inspirations behind their commitment to youth work. Then we hit our points: Agency Overview; Measuring Results; Getting the Board Out of the Boardroom and Into the Programs; Creating Opportunities for Adult-Youth Mentoring Relationships; and The Importance (to Youth) of Simply Being Invited to Serve.

There was more, but we didn't get to it; instead, we fielded

questions like, "I tried to start a Teen Court in my area, but I met a lot of resistance from school liaisons. What do you suggest I do?" And, "We've just started 'youth development' down in Mississippi. How can I start a council like ya'lls?"

The perfectionist in me was yelling "We need to hit the mentoring part! The boardroom part!" but of course, all of these topics came out organically. One resounding point was this: Inviting youth to the boardroom or the living room or the media room is as much about publicly acknowledging that they have opinions (and good ones) as it is about actually hearing those opinions. Of course, Youth Resources has been acknowledging the youth voice for over twenty two years. Ann's professional expertise and my personal experience were paired perfectly (like chocolate and...more chocolate) to discuss the phenomenon of youth empowerment.

After six years with YR, I found that I have begun to take for granted the opportunity to participate in such life-changing and fundamentally brilliant programs. They don't exist everywhere. But we were reminded at AHMI

that youth do exist everywhere, and dedicated youth workers, too. Ann and I came away from the conference not with more knowledge per se, but with more passion for and confidence in the high level of unique programming that YR offers. We came away with increased awareness of the underserved youth populations in our nation and with old and new friends willing to join us as we begin another year of at YR of youth development that works.

The AHMI theme this year was "The Power of Stories: Passion from the Inside Out," and the dear friends who invited Ann and I to present knew better than we did that Youth Resources is in many ways exemplary of the life-changing power of stories and the force of good that can be tapped in the passionate hearts of the youth of this nation. I encourage all area youth to get involved – make a difference – and stay focused on changing the world.

Laura Ferguson is a Youth Resources alumni, having served as YR's Teen Advisory Council President; TEENPOWER Youth and College Staff; Vanderburgh County Teen Court Juror and Attorney; and Make A Difference Grant Screening Committee Co-Chair.



WEEKLY HAPPENINGS

EVERY MONDAY

Monday Night Football on 4 TVs
Jay Johnson, 8pm
\$1.50 Domestic Long Necks
\$2 Wells & \$3 Jager Bombs

EVERY TUESDAY

College Karaoke with The Experience
\$2.50 Bacardi & Bacardi Flavors
\$1 Domestic Drafts
\$4 Domestic Pitchers
\$2.75 Jim Beam & \$3 Rumble Mintz

EVERY WEDNESDAY

Karaoke with The Experience
Hosted by BK
\$3 Jack Daniels, \$3 Captain Morgan
\$3 Jager Bombs

EVERY THURSDAY

College Night w/ John Hussmann, 8pm
\$4 Busch Light Pitchers
\$2.50 Long Island Ice Teas
\$2.00 Blue Moon 16 oz. Draft

EVERY FRIDAY

\$3.50 Jager Bombs, \$3 Goldschlager,
\$3.50 X Rated & \$3.00 Rumble Mintz

EVERY SATURDAY

\$3 Select Bottle Beer (Bass, Corona,
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Stella Artois and Fat Tire)
\$2 Canadian Mist



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January 15 & 16



AKACIA

January 8 & 9



McFLY

January 29 & 30



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January 22 & 23

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**Wild Ride
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January 30th

**February 7
SUPER BOWL PARTY!**
Check Out the Game Here!

COMMUNITY

Who, What, When and Where!

BASIC DRAWING WORKSHOP

- Workshop instructor: Jim List
- Workshop sponsor: Arts Council of Southwestern Indiana, 812/422-2111
- Date: Saturday, February 20, 1 – 4pm, 2010
- Location: Fort Branch Public Library, 107 E. Locust, Ft. Branch, Indiana
- Library contact: Sabrina Frederick – 812/753-4212
- Workshop fee: \$15 for Arts Council members, \$20 for non-members. Anyone interested in joining the Arts Council can do so at the time of registration. Call the Arts Council for membership information.
- HOW TO REGISTER: Call the Arts Council during business hours, M – F 9am – 5pm, 812/422-2111, to make your reservation. Workshop is open to anyone high school age and older.

This 3-hour, hands-on workshop is geared toward either the beginner who wants to learn the basics of drawing or the artist who wants a refresher course. The topics to be covered during the workshop include fundamentals of drawing, medium options and realism vs. abstract, as well as drawing exercises and at least an hour of actual studio time drawing. The student should have a specific project in mind, either an existing piece or a new one. The materials list for the workshop is available through the Arts Council and the Ft. Branch Library.

AMERICAN GUILD OF ORGANISTS E-VILLE CHAPTER EVENTS

HISTORIC OWENSBORO PIPE ORGAN: CENTENNIAL CONCERT

One hundred years ago Central Presbyterian Church in Owensboro commissioned the building of a new pipe organ by the Henry Pilcher's Sons organ firm of Louisville, KY. The American Guild of Organist (Evansville Chapter) will join the Central Presbyterian congregation and the Owensboro community to celebrate the history and continuing service of this historic instrument on Sunday afternoon, January 24th at 2:30 p.m. with a program of organ music and hymn singing. Admission is free and open to the public, and a reception will follow. The church is located at 426 Saint Ann Street (corner of St. Ann and West 5th St.) in downtown Owensboro.

Performers include: Matthew Vanover, Director of Music Ministries at First United Methodist Church in Henderson; Helen Skuggedal Reed, Keyboardist with the Evansville Philharmonic Orchestra and Co-Organist at Eastminster Presbyterian Church in Evansville; Christian Seitz, Organist at Emmanuel Lutheran Church in Tell City; Robert Nicholls, Director of Music at First Presbyterian Church of Evansville; Kristin Jones, Director of Music at the Presbyterian Church of Henderson; and Neal Biggers, Director of Liturgy and Music at Holy Name Catholic Church in

Henderson. The reception will be provided by members of Central Presbyterian Church. Dr. Emil Ahnell is organist at the church.

The Pilcher organ at Central Presbyterian is relatively small compared with many modern church organs, but its sturdy, responsive mechanical key action and its refined, delicate tones allow for highly artistic musical expression.

The Pilcher organ building firm opened their business in Louisville in 1874, following a family tradition of organ building dating back to the early 1800s in England. The firm built over 1,800 organs for churches, concert halls, and universities across this country until 1944.

For more information, including pictures of the organ, see the website of the Evansville Chapter of the American Guild of Organists at www.evansvilleago.org or contact the church's organist Dr. Emil Ahnell at (270) 685-1067.

LT. GOVERNOR SKILLMAN ACCEPTING ENTRIES FOR 2010 CELEBRATION OF HOOSIER WOMEN ARTISTS COMPETITION

For the fourth consecutive year, Lt. Governor Becky Skillman is accepting submissions for her annual Celebration of Hoosier Women Artists competition. Winners of the art competition will be announced in March to coincide with Women's History Month.

•Entry deadline for this year's contest is February 19, 2010. The works will be on display at the office of Lt. Governor Skillman for one year and will be posted online. To view winners from last year, visit http://www.in.gov/lg/files/2009_art_slideshow.pdf.

•Electronic copies of the art should be submitted to Karen Davis (kdavis@lg.in.gov). Complete competition rules and dates are available online at www.lg.in.gov (click on the Hoosier Women Artists logo).

"BILL MONROE CENTENNIAL EXHIBIT"

Hello E'ville Artists, I'm Rex a member of the Owensboro Guild & the coordinator for the Bluegrass Museum's "Bill Monroe Centennial Exhibit" an original visual art response to Monroe music & lyrics. Work must be any style, medium less than 4'x8' & 100 lbs. & delivered (unframed) to the International Bluegrass Museum in Owensboro, KY by April 18, 2010. If accepted, the Museum will frame for an Opening (June 24) & two year (all for sale) exhibit with the artist receiving 60%. Interested artist can receive a free CD & lyrics of Monroes greatest hits. Requests can be made to me or the museum at www.bluegrassmuseum.org or gabrielle@bluegrassmuseum.org

CHILDREN'S MUSEUM OF EVANSVILLE (CMOE)

Wednesday through Saturday: 9:00am to 4:00pm

Sunday: 12:00pm to 4:00pm

Monday & Tuesday: CLOSED - Holiday Exceptions Apply

Admission: Last Admission to the Museum is 3:30 p.m. **, 18

COMMUNITY

Who, What, When and Where!

Months and Over - \$6, Members - FREE

ALL CHILDREN MUST BE ACCOMPANIED BY AN ADULT (18 or older)

CIVIC THEATRE EVENTS

LOCAL FLAVOR ADDS SPICE TO "BETWEEN DAYLIGHT AND BOONVILLE" AT CIVIC THEATRE

Set in coal mining country only a few miles from Evansville, *Between Daylight and Boonville* comes to Civic Theatre in February. Written by Evansville native and professional screenwriter Matt Williams, the story focuses on Carla who dreams of escaping her dreary existence, but whose plans are interrupted when an ordinary day becomes extraordinary as an unforeseen crisis strikes her community. The play is a touching and humorous study of the women who rise above the grimmer facts of their existence with gritty humor and fierce dignity.

Matt Williams, a Reitz High School graduate, went on to help create the sitcoms *Rosanne* and *Home Improvement*, and is now a partner in the New York production company, *Wind Dancer Production Group*.

Kensington Blaylock returns to the Civic stage as Carla; she was last seen in Steve Martin's *The Underpants* last spring. Paula Boenigk plays Lorette, and Kate Small Scheu portrays Marlene, two of Carla's friends and wives of coal miners. Leo Kempf, who last appeared in the summer of 2007 in *Almost, Maine*, plays Cyril, one of the coal miners. Ebony Kiegel plays Wanda, a miner's widow, in her Civic Theatre debut. Maddy Plough, last seen in last spring's *Anne of Green Gables*, plays Carla's daughter Stacy. Reece McDaniel and Harrison Holder, playing Jimmy and Bobby respectively, who are Marlene's sons, are both making their Civic Theatre debuts.

Between Daylight and Boonville opens Feb. 12, and runs Friday, Saturday and Sunday (except for Sunday, Feb. 14, when there is no show) through Feb. 28. Friday and Saturday shows are at 8:00pm, and Sunday matinees are at 2:00.

Tickets are \$17 for adults, \$16 for seniors 65 and older and \$12 for students 21 and younger. Tickets can be purchased at the theatre box office at 717 North Fulton Avenue, or by calling 425-2800.

THE MAINSTAGE SEASON:

- The Sugar Bean Sisters, by Nathan Sanders.

April 9, 10, 16, 17, 18, 23, 24, 25, 2010

Sponsor: 104FM WIKY

THE NEXTWAVE SHOWS:

- Footloose, by Dean Pitchford and Walter Bobbie.

This Nextwave production will feature a cast of high school students.

May 13, 14, 15, 16, 2010

Sponsor: Integra Bank

EVANSVILLE MUSEUM (Arts, History, Science)

Winter hours. Visitors are being welcomed Wednesdays through Saturdays from 10:00 a.m. – 5:00 p.m. and Sundays from Noon – 5:00 p.m. The Museum will be closed to the public on Mondays and Tuesdays. These hours will be effective through Tuesday, February 23, 2010.

Admission is free, but there is a suggested contribution of \$2 per person.

Membership begins at \$35, with a total of seven membership categories

The Ohio Valley Art League is proud to present "The Luster of Silver: Contemporary Metalpoint Drawings" on loan for the permanent collection of the Evansville Museum.

EVANSVILLE PHILHARMONIC ORCHESTRA (EPO) EVENTS

Evansville Philharmonic Orchestra-Pops

"Simply Sinatra"

Alfred Savia, Conductor

Steve Lippia

Victory Theatre

A warm and commanding stage presence has earned Steve Lippia the reputation of "having the audience eating out of the palm of his hand." He delivers his music in a deeply personal way including standards engraved in the American History of Music: "I've Got You Under My Skin", "The Lady is a Tramp", "That's Life", and "My Way". His youthful, energetic talent and powerful show creates a perfect blend of "classic" with "today," introducing a new generation to this timeless music and transporting long-time listeners back to the era of "Old Blue Eyes." Sponsored by Crescent-Cresline-Wabash Plastics, Inc.

Tickets start at \$15. Call (812) 425-5050 or order online at: www.evansvillephilharmonic.org. Groups of 10 or more save! Programs, artists and dates are subject to change.

EVANSVILLE PHILHARMONIC OFFERS TRI-STATE STUDENTS RARE OPPORTUNITIES TO MEET COMPOSER

Through a grant from Meet the Composer, the Evansville Philharmonic Orchestra has engaged composer Lowell Liebermann for a 3-week residency with the Orchestra in a partnership with Music Alive, a national program jointly designed and managed by Meet the Composer and the League of American Orchestras. The program is designed to support orchestras in their presentation of new music. Music Alive composers-in-residence participate in advocacy for new music within the orchestra institution, collaborate with artistic staff, interact with the public, and work with the orchestra in preparation for the performance of their works.

Mr. Liebermann will be in residence in Evansville the weeks of January 3-10, February 14-21, and March 14-21, 2010. A central component to the Evansville program is the commission of a new work to be premiered by the Evansville Philharmonic at its Young

COMMUNITY

Who, What, When and Where!

People's Concerts March 17-19, 2010. The work, entitled "American Sketches", draws its inspiration from the colors and moods evoked in the patriotic hymn "America the Beautiful". The work will be used as the educational centerpiece in the study guides for the Young People's Concert and will be used as the thematic material in the Philharmonic's annual "Symphony of Color" art contest exhibition Feb. 12-28, a collaboration between the Philharmonic, the Evansville Museum of Art, History & Science; and the Children's Museum of Evansville (cMoe).

Mr. Liebermann's activities during his upcoming three week-long residencies will include interacting with students participating in the Young People's Concerts and Symphony of Color program; working with the Philharmonic's conducting staff, musicians, chamber ensembles, and youth orchestra members; and visiting school campuses and local civic organizations.

The public will have the opportunity to meet the composer at a Brown Bag Series lunch hosted by the Arts Council of Southwestern Indiana at the Bower-Suhrheinrich Foundation Gallery on Wednesday, Feb. 17, 2010 from Noon to 1:00pm. Mr. Liebermann will also appear at the world premiere of his newly commissioned Clarinet Concerto featuring clarinetist Jon Manasse on the Phil-

harmonic's classic series concert "Heroic Heights" on Saturday, February 20, 2010 at the Victory Theatre.

A graduate of the Juilliard School, Lowell Liebermann is one of America's most frequently performed and recorded living composers. An active pianist, conductor, and composer, he has written over one hundred works in all genres including symphonies, operas, chamber music, concertos, and solo piano works.

IVY TECH COMMUNITY COLLEGE EVENTS MISCELLANEOUS

Concert: Harlaxton Woodwind Quintet

•Date: January 31, 2010

•Time: 3 p.m.

•Location: The Methodist Temple UMC, 2109 Lincoln Avenue, EVV

•Cost: Free, open to public

NEW HARMONY, IN ARTS EVENTS

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Who, What, When and Where!

"Brave New World" an exhibition of recent University of Southern Indiana emerging artist alumni. The exhibition runs from January 9 through February 20, 2010. A reception for the artists will be held on Saturday, February 13 from 4:00- 7:00 p.m. and is free and open to the public. During the reception several of the artists will be available for questions. New Harmony Gallery of Contemporary Art is located at 506 Main Street in New Harmony, IN and is open from 10:00 a.m. until 5:00 p.m. Tuesday through Saturday. For further information please call 812-682-3156 or visit www.nhgallery.com.

Included in the exhibition are four recent USI Alumni, Christian Ethridge, David Rigdon, Amy Moore and Clinton Bosler. Christian Ethridge is currently enrolled in graduate school at Indiana State University. David Rigdon, a native of Jimtown, Indiana is enrolled graduate school at Clemson University, in Clemson, South Carolina where he is also teaching drawing. With teaching in their futures Clinton Bosler and Amy Moore are both currently working towards degrees in art education at the University of Southern Indiana.

The title of the exhibition Brave New World reflects not only the group's identity as emerging artists and the fresh perspectives of their work, but also underscores many of the concerns addressed by Aldous Huxley in his dystopian novel Brave New World (1932). Ethridge's work, for instance comments on capitalism and sexual promiscuity in American society. Reflecting on today's youth, Moore's collages expose the idealistic aspirations of children, a liberty lost on those in Huxley's novel. Bosler's still-lives expose our society's capacity to dispose of perfectly good and beautiful objects by bringing new life to them in his paintings. And, Rigdon, sharing Huxley's pessimism, redefines terrorism as an ordinary, even natural event.

UNDER THE BEAMS WINTER CONCERT SERIES:

The Under the Beams winter concert series is marking their tenth anniversary of bringing world-class musicians and incredible music to the intimate and unique setting of the Rapp-Owen Granary in historic New Harmony. This year's lineup will continue that tradition of entertaining audiences with a diverse cross section of music and a wide variety of performances in this wonderful venue where every seat is a good seat.

Tickets for individual concerts are \$28.00 and a season ticket for all four concerts is \$100.00. Student ticket prices are \$15.00. To purchase tickets or for more information, please call 812-682-3128. Under the Beams is a non-profit association founded for the purpose of bringing great music to a great venue to the historic town of New Harmony. All concerts take place at the Rapp-Owen Granary at 8 pm.

February 13: Evgeni Bozhanov

Evgeni Bozhanov, pianist, was born in Rousse, Bulgaria. A finalist and top winner in the 2009 Thirteenth Van Cliburn International Piano Competition, Mr. Bozhanov has also won top

awards in major competitions in Russia, Italy, and Germany. With his bold style and sensitivity to musical nuances, it is clear why Evgeni Bozhanov stands out from other classical pianists.

REITZ HOME EVENTS

Hours: Tuesday - Saturday 11am - 3:30pm; Sunday 1pm - 3:30pm

Admission: \$7.50 for adults; \$2.50 for students; \$1.50 for children 12 and under

Exhibit of Greentown Glass opens 2010 season:

The Reitz Home Museum will open its 2010 year on Saturday, January 16th with an exhibit of Greentown Glass, on loan from Russ and Sue Seiler, on display in the Breakfast Room of the Reitz Home Museum through March 31st.

The Reitz Home Preservation Society will be offering small intimate weddings and vow renewals inside the historic Reitz Home Museum in 2010. Exhibitors will be in the Reitz Carriage House, located on Chestnut Street between First and Second Streets showing their wedding services on Sunday, January 17, 2010, from 1:00 to 3:30 P.M. Open to interested persons. Please call for a reservation 426-1871.

Monday, January 18, the Reitz Home Guild will have their luncheon program meeting with a presentation by Lyn Martin of Willard Library on Genealogy. Cost for the 11:30 a.m. luncheon in the Carriage House is \$15.00.

Thursday, February 4th, 7:00 p.m. Sharing Our Past Series con-

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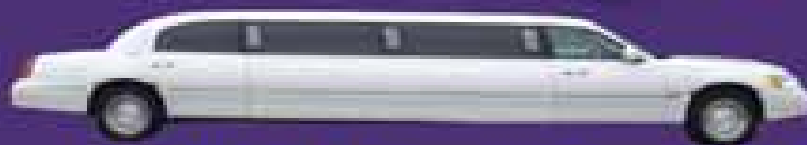
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RELIGION

This Week's Scriptures

THURSDAY....**"JUDGE NOT THAT YOU NOT BE JUDGED"**

Matthew 7:1

Jesus said He never met a person He despaired of, or lost hope for, God's grace is available to ALL of us.!

FRIDAY.....**"WE PLEAD WITH YOU NOT TO RECEIVE THE GRACE OF GOD IN VAIN"**

Corinthians 6:1

Pray now--draw upon the grace of God in your moment of need. 'I will endure this until I can get away and pray'

SATURDAY.....**"IN THAT DAY YOU WILL ASK ME NOTHING"** John 16:23

Look for the answers to mysteries in your Spirit, never look for explanations in your mind. Once your inner spiritual nature is willing to submit to the life of Jesus, your understanding will be perfectly clear!

SUNDAY.....**"YOU ALSO BE READY"** Luke 12:40

You should trust no one, even ignore the finest saint on earth if he blocks your sight of Jesus Christ!

MONDAY.....**"THE EVERLASTING GOD; neither faints nor is weary."**

Isaiah 40:28

Continually look back to the foundation--where your source of power lies.

TUESDAY.....**"DO YOU SEEK GREAT THINGS FOR YOURSELF?"** Jeremiah 45:5

Do not be concerned about asking for the wrong things altogether, because as you draw ever closer to Him, you will cease asking for things!

WEDNESDAY....**"STRIVE TO HAVE A CONSCIENCE WITHOUT OFFENSE TOWARD GOD AND MAN"** Acts 24:16

I will develop a habit of holding God's standard in front of me, therefore my conscience will direct me toward God and His plan for me.




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BIBLE TRIVIA

by Wilson Casey

1. Is the book of Jeroboam in the Old or New Testament or neither?
2. From 1 Kings 20, when Benhadad gathered all his forces together, how many kings were with him? Zero, 2, 11, 32
3. In Jeremiah 8:7, what in the heaven knows her appointed times? Raven, Stork, Dove, Eagle
4. From Revelation 21, how many angels will be at the gates of the New Jerusalem? 7, 9, 12, 15
5. According to John 18, what priest was the first to examine the arrested Jesus? Annas, Haggai, Abiathar, Eliashib
6. From Acts 2, about how many thousand were baptized on the day of Pentecost? 1, 3, 5, 7

Wilson Casey's trivia book "Know It? ... or Not?" is available from BearManorMedia.com.

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ANSWERS: 1) Neither; 2) 32; 3) Stork; 4) 12; 5) Annas; 6) 3